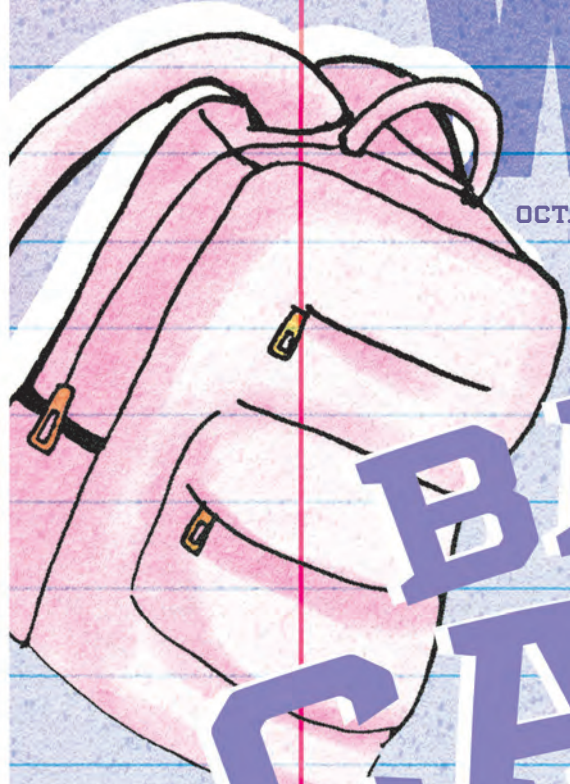
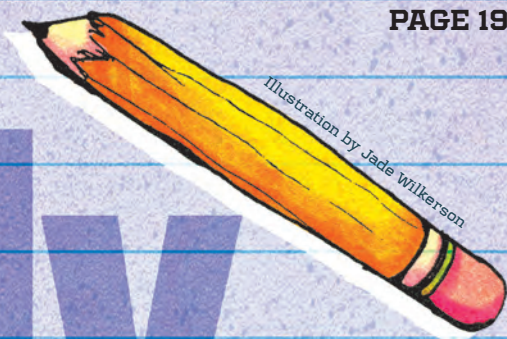


EUGENE WEEKLY

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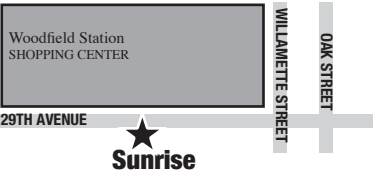
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editorial

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OPINION

letters

From Inspiration to Microcosms

An Inspiration

What an inspiring story about Cottage Grove teacher Kindra Roy (*EW*, 10/2). Although she had many challenging circumstances growing up, there were important adults in her life who mentored her and kept her from slipping through the cracks. And now she is doing the same for her students.

This story reminds me of a local nonprofit called Friends of the Children. Kids who are potentially at risk of failing are identified through school districts, Department of Human Services and other social service organizations. Friends of the Children pairs these kids up with a paid, trained mentowr who meets with the child several times a week to offer support, help with homework and fun activities in the community. The children who participate in this program are identified when they are five or six years old and stay with the program for 12 years, no matter what. The statistics of success for this program are impressive. Check out the website at FriendsLaneCountyor.org.

Mary Mowday
Eugene

Call and Response

In response to Mark Reynolds' question (*EW*, 10/2), "Why was the MK Event Center built in the neighborhood if parking was going to be a problem?" the simple answer is that Eugene aims to be a city for people, not for automobiles. Eugene is a community that values clean air, healthy activity, low-carbon lifestyles, safe streets and friendly, walkable neighborhoods.

It is quite easy to reach Matthew Knight Arena by walking, or bicycling or on the EmX bus. Choose any of these options and you'll never have to worry about a parking ticket.

Mark, we welcome you to Eugene. Your car? Not so much.

Sue Wolling
Eugene

Microcosms Aplenty

I've been watching videos of the Eugene City Council public meetings. I sometimes wonder if what I witness at these hearings is a microcosm of the entire city population. If so, then I conclude that most Eugene citizens share some common beliefs.

They are overwhelmingly left and despise President Donald Trump (OK, I already knew that). They want CAHOOTS funded. They strongly oppose enforcement of U.S. immigration law. They're concerned about downtown crime but support defunding the police. You can be any gender you choose to be, and your choice must be accepted.

They wanted the council to ban a certain airline from serving the Eugene airport, notwithstanding that the council had no authority to do so. They firmly believe in DEI. They don't think the city should be spending some \$20 million on the new city hall.

They're concerned about the burgeoning homeless population, but don't think the police should enforce the drug violations that go along with it.

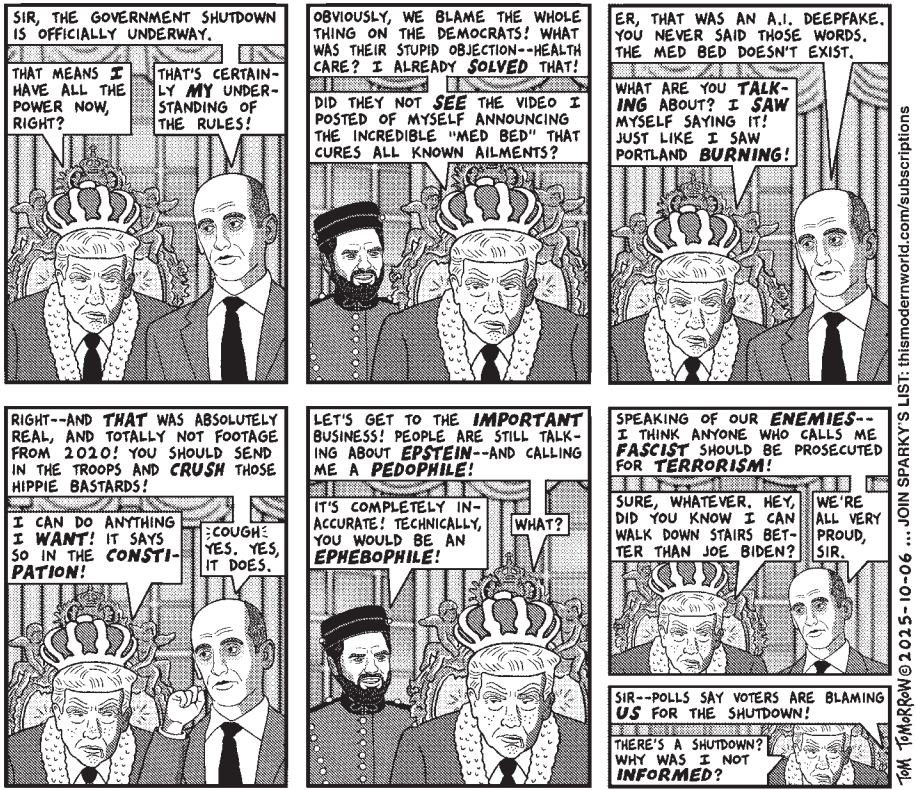
Most recently, they really don't like the Flock surveillance cameras popping up all over. They've raised legitimate questions about the decision process, impact on privacy and the cost.

I'm a conservative and have very little in common politically with these folks. But I'm solidly on board with them on this latter issue! The cameras are a flagrant government overreach and should never have been authorized. Perhaps Eugene citizens could front an initiative to get rid of them — or elect people to office who will.

Jerry Ritter
Springfield

THIS MODERN WORLD

by TOM TOMORROW



SIR, THE GOVERNMENT SHUTDOWN IS OFFICIALLY UNDERWAY.

THAT MEANS I HAVE ALL THE POWER NOW, RIGHT?

THAT'S CERTAINLY MY UNDERSTANDING OF THE RULES!

OBVIOUSLY, WE BLAME THE WHOLE THING ON THE DEMOCRATS! WHAT WAS THEIR STUPID OBJECTION--HEALTH CARE? I ALREADY SOLVED THAT!

DID THEY NOT SEE THE VIDEO I POSTED OF MYSELF ANNOUNCING THE INCREDIBLE "MED BED" THAT CURES ALL KNOWN AILMENTS?

ER, THAT WAS AN A.I. DEEPEFAKE. YOU NEVER SAID THOSE WORDS. THE MED BED DOESN'T EXIST.

WHAT ARE YOU TALKING ABOUT? I SAW MYSELF SAYING IT! JUST LIKE I SAW PORTLAND BURNING!

RIGHT--AND THAT WAS ABSOLUTELY REAL, AND TOTALLY NOT FOOTAGE FROM 2020! YOU SHOULD SEND IN THE TROOPS AND CRUSH THOSE HIPPIE BASTARDS!

I CAN DO ANYTHING I WANT! IT SAYS SO IN THE CONSTITUTION!

COUGH: YES, YES, IT DOES.

LET'S GET TO THE IMPORTANT BUSINESS! PEOPLE ARE STILL TALKING ABOUT EPSTEIN--AND CALLING ME A PEDOPHILE!

IT'S COMPLETELY IN-ACCURATE! TECHNICALLY, YOU WOULD BE AN EPHEBOPHILE!

WHAT?

SPEAKING OF OUR ENEMIES-- I THINK ANYONE WHO CALLS ME FASCIST SHOULD BE PROSECUTED FOR TERRORISM!

SURE, WHATEVER. HEY, DID YOU KNOW I CAN WALK DOWN STAIRS BETTER THAN JOE BIDEN?

WE'RE ALL VERY PROUD, SIR.

SIR--POLLS SAY VOTERS ARE BLAMING US FOR THE SHUTDOWN!

THERE'S A SHUTDOWN? WHY WAS I NOT INFORMED?

Question of the Day

For you men who are transgender phobic: Don't look in the mirror with your shirt off. You gotta ask yourself — what are those nipples for?

Thomas Baxter
Dexter

Still talking Van de Graaff

When Peter Van de Graaff left KWAX, many people wanted to know why. *EW* posted a comment by him in *Slant* that suggested he may not have left voluntarily. Recently, *EW* readers have asked for some clarity on this change. Because KWAX is a publicly funded radio station, community members should be provided

some honest details.

Would *EW* consider taking on this assignment? Perhaps a phone call to Van de Graaff and some interviews with KWAX staffers might clear things up.

What do you say, *EW*?

Lou Caton
Eugene

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Local & Vocal

Viewpoint by Jim Arnold

SOLVING THE LCC BOARD

The college needs leadership reflecting that it is a cornerstone of opportunity in Lane County

Last spring, in these pages (*EW*, April 17), I suggested that the Lane Community College Board of Education might resolve its dysfunction by electing some new members. Six months later, I'll admit that my optimism was misplaced. While we now have a couple of new faces, the board remains divided, unproductive and, at times, an embarrassment to our community.

Several others have also recently weighed in on the college's status. First, former faculty member Steve McQuiddy (*EW*, Sept. 4) reminded us that the institution once thrived on trust, cooperation and a commitment to the collective good. Then, LCC President Stephanie Bulger (*EW*, Sept. 11) and faculty union President Adrienne Mitchell (*EW*, Sept. 25) both described LCC as being at an "inflection point," though they disagreed on what that might mean. Bulger argued that "expenses have risen faster than revenue" and announced annual budget reductions of \$3 million through 2029. Mitchell countered that reserves have "increased by \$1 million over the last two years while revenue exceeded expenses, not the other way around," and that the administration has sidelined both the board and public, pointing to the unilateral pause of the licensed practical nurse (LPN) program.

But let's back up. I contend the cracks in board governance first became public when the body failed to fill the vacancy left by board trustee Lisa Fragala's resignation late last year. Four qualified applicants stepped forward, but the board deadlocked and left the seat empty — an early sign of its inability to act decisively.

More troubling conflict soon followed. In early April 2025, then-Vice Chair Kevin Alltucker read a letter into the record accusing then-Chair Zach Mulholland of abusive

and bullying behavior toward President Bulger. The college commissioned an independent investigation, which in late June substantiated the complaints. The report found Mulholland verbally abusive, hostile and intimidating toward Bulger, as well as to a student, while also noting broader dysfunction within the rest of the board.

The community responded swiftly. At the Sept. 3 Board meeting, more than two dozen citizens, including two former LCC presidents and a former trustee, spoke with one voice: Mulholland had lost the confidence of the public and should resign. Instead, the board voted to censure him. Now, while serious in theory, censure is largely symbolic. It leaves the censured member in office with credibility unaddressed.

While we now have a couple of new faces, the board remains divided, unproductive and, at times, an embarrassment to our community.

Meanwhile, the board has stumbled in other areas of its responsibility. This fall, trustees have struggled to define their role in decisions about academic programs. The temporary suspension of the LPN program, implemented by the administration without a formal board vote, illustrates this challenge. The board's discussions sparked by this move have been disorganized, poorly informed, contentious and often disrespectful.

Then, at the Sept. 30 board meeting, the president's goals, up for official approval, included those annual \$3 million budget cuts mentioned above. During the public comment portion of the meeting, it had been suggested that this presidential goal circumnavigated the prescribed institutional budget-development process, so during consid-

eration of this item there were exchanges that clearly illustrated the divisions within the board — as well as the power struggle between the board and the president.

Taken together, these issues are examples of the dangers discussed by Mitchell, because when transparency and shared governance are sidelined, students, faculty and the college's mission are put at risk.

McQuiddy's reflections provide a constructive contrast. Faculty and staff have long prioritized collective success over personal gain, demonstrating trust, collaboration and commitment to the broader community. If the board emulated such an ethos, it could rebuild confidence and make decisions rooted in LCC's shared mission.

So here's why I'm making the effort to offer up this analysis: I believe that Lane Community College is not just another local institution. It is a cornerstone of opportunity in Lane County. Thousands of students rely on LCC each year to launch careers, retrain for new jobs or prepare for university transfer. For it to thrive, it needs a board that can work together with professionalism, focus and respect. Right now, that is not the board we have.

Instead of steady leadership, the board has become a source of instability. Instead of strengthening public trust, it has damaged it.

One next step is clear: Trustee Zach Mulholland should voluntarily step aside. The public has lost confidence in his leadership; the investigation's findings make his continued service unwelcome. His resignation would show some degree of accountability and help rebuild trust in the board.

But this move, by itself, will not suffice. The dysfunction extends well beyond a single individual. It is systemic. Trustees must address procedural weaknesses, clarify roles and commit to transparent, respectful governance. This will not be easy work.

Lane Community College has a proud history of service to our community. It deserves a board that honors that legacy, provides thoughtful leadership and works together in the best interests of the people it serves. The future of the college, and the opportunities of thousands of students, depend on it.

Jim Arnold, Ph.D., is a retired college and university administrator and has three decades of experience working with and observing higher education governing boards.

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COMBO MEAL: DATA CENTER AND SHRIMP FARM

Developer considering both for west Eugene industrial site

An Iowa-based entrepreneur is considering building a computer data center in west Eugene and using cooling water from the facility as warm water for a shrimp farm that would be built next door.

The details are fuzzy, and it's uncertain whether the project will ever move forward.

On the surface, the idea seems outlandish. But experts for years have sought uses for the large amounts of warm water that data centers generate as they cool their racks of computer servers. Aquaculture is an option.

The businessman, Kevin Friesth, has submitted some preliminary paperwork and questions to city planning staff and is looking into buying up to 38 acres of industrial-zoned land in west Eugene for the facility. The land, owned by Portland-area investors, is on the market for \$14.8 million.

Friesth did not respond to an email and a text message. Allen Ruggles, a Eugene commercial real estate broker representing Friesth, says Friesth has a contract to buy the property and is now working on "due diligence" to see if the project is feasible.

"We're actively involved in deciding yes or no," Ruggles says. It may take until year's end to know, he says.

Only a handful of small data centers are located in Eugene. It's unclear from the paperwork how large the west Eugene facility might be.

Oregon has its share of monster data centers where stacks of servers holding massive amounts of data use large amounts of electricity and cooling water. Big ones include a Google data center in The Dalles and a Meta data center in Prineville. Data center developers tend to put the facilities where there's ample vacant land, lots of electricity, and strong internet connectivity to customer bases in big cities.

The site Friesth is eyeing is one of the largest vacant pieces of heavy/medium-industrial zoned land in west Eugene. It's next to a Eugene Water & Electric Board

substation, a facility that turns high-voltage power from transmission lines into lower-voltage power for customer use.

Being so close to the substation would be a plus for the data center, Ruggles says.

Many developers submit concepts to city planners, only for the ideas to fizzle.

But if seriousness is judged by the number of new companies he has registered in Oregon, Friesth is serious. This summer, using his new Eugene address, he registered 14 new company names in the state, including Friesth Farms LLC, along with names such as Elysium Fortress Inc. and Odyssey Aerospace Inc.

Internationally, one company, in the Norwegian town of Rjukan, has built a trout-breeding facility that uses warm water from a nearby data center. The trout farm became operational last year and is now conducting its first harvest, according to industry news reports.

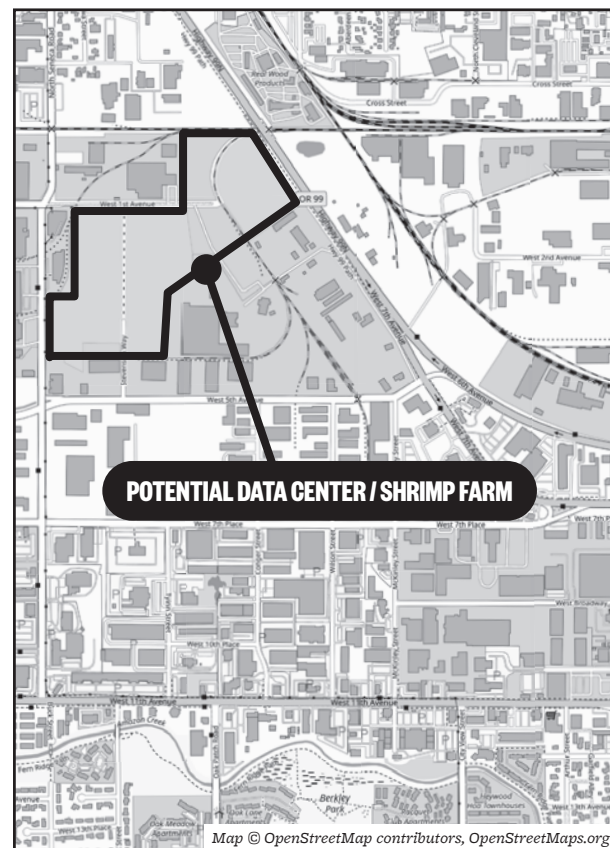
There are also a number of indoor land-based aquaculture facilities in the United States and around the world that heat their own water in order to breed fish and shellfish.

FROM DETOX TO GRANARY

Meanwhile, in Whiteaker-area news, the decommissioned old Buckley House addiction detox center has become the property of its towering neighbor, Grain Millers Inc.

Minnesota-based Grain Millers bought the 5,500-square-foot building for an undisclosed sum from the nonprofit Willamette Family Inc., a treatment agency, in late August, according to the deed. Willamette Family had shut the grim 60-year-old property on Jefferson Street and this year opened a newly remodeled detox facility, also named Buckley House, several blocks away.

"We decided to sell the [old] building as part of our ongoing strategic planning to best serve the community. While we're not disclosing financial details, the



proceeds are being used to support our programs and ensure long-term sustainability," says Jonathan Smith, Willamette Family's CFO.

It's unclear what Grain Millers will do with the building, which sits next to the company's grain silos. The company mills and sells oats, wheat and other grains nationwide and internationally. Grain Millers, founded in Eugene in 1986, did not return phone calls from *Eugene Weekly*.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

FIGHTING FIRE WITH FIRE

FUSEE hosts its second Fall Fire Festival

BY EVE WESTON



FUSEE'S FIRE FESTIVAL WILL FEATURE MUSIC, DANCE, POETRY, AND ART CELEBRATING FIRE. Photo by Bren Batchelor

"We need more than just a new policy, we need a new culture that welcomes all the gifts that fire brings," says Timothy Ingalsbee, executive director of Firefighters United for Safety, Ethics and Ecology, a local wildland firefighting nonprofit. Ingalsbee says that FUSEE's mission is to promote ecological fire management by working with fire instead of against it.

"Fire is not just an agent of destruction. It's an agent of rejuvenation, renewal, nature's recycler," he says. The acronym FUSEE has dual meanings. It's also the term used for the device firefighters use to ignite fires in prescribed burns, a fusee.

On Oct. 17, FUSEE will be hosting its second ever Fall Fire Festival, featuring live music, fire dancers and a silent auction. The fundraiser will be held at Claim 52's new location on Lincoln Street. Since its creation in 2004, FUSEE has worked with firefighters nationwide to help them realize the potential to fight fire with fire. "We're converting firefighters into fire lighters," Ingalsbee says.

For generations, Native Americans have been

using fire as a tool to manage forests and reduce wildfire risk in certain areas. Ingalsbee says that incorporating Native ecological practices in forest management practices is a better way to prevent fire than focusing entirely on suppression. "Native people didn't own any air tankers, fire engines or dozers. They didn't fight against fires. They worked with fire," he says.

Musician Elias Alexander, an artist who plays multiple instruments at once, will headline the event. Ingalsbee describes him as someone who "must be seen to be believed" and has "very progressive politics."

The event will also feature musicians Peter Wilde and Foreal. On top of that, attendees will get to participate in a silent auction with items donated from local businesses around town. "It's going to be a wonderful community celebration of fire," Ingalsbee says. "This is part of our effort to create a culture that celebrates fire for all the gifts it's given to humanity. It's a major agent in our theological and cultural evolution."

FUSEE's Fall Fire Festival is at Claim 52, 232 Lincoln St., Friday Oct. 17 at 6 pm. Visit Fusee.org for more information.

slant — Sauntering



>> Ever been lost hiking around at Howard Buford Park (or as everyone calls it, Mount Pisgah?) Trust us, it's possible! **Local cartographer and avid hiker Dave Imus tells us he's been longing to make "a proper topographic map of Mount Pisgah,"** and now he has — and is providing it free on his website, ImusGeographics.com. The sighting pedestal, swing hill, it's all there. You can buy a print or download it for free on your phone. Imus is a renowned map maker, and his Pisgah map, like his "Essential Geography of the United States of America" map, addresses not just landforms but culture.

>> The government is still shut down — thanks to the "Radical Left," the Trump administration says. We beg to differ. **Every day a new headline about the federal government that we wish was not real.** Deploying the National Guard to Portland is still in the courts. We can't turn off the news — we're a damn newspaper — so how do you cope? Protests are one way, and the No Kings 2.0 march is Oct. 18. Vote, run for office, postcard and support good candidates in other states. Fight for decency and transparency. Cuddle a cat; pet a dog; ride a horse! Support trans, LGBTQIA+ people, support immigrants and people of color. Read a book, watch a movie, support a small business. Got ideas? Send a letter to Letters@EugeneWeekly.com.

>> For a while, some folks were calling Eugene-Springfield a "news desert," to the consternation of the many news sources in town. We like to say, in this day and age with the media under fire, that our area is more of a news dessert with much to choose from. **Here's your reminder — Eugene Weekly (ahem, your locally owned news source!) is an alternative weekly** — and we know, your go-to for what to do because we are "What's Happening," after all! Being an alt weekly means we try to cover what other media misses, have a different angle, or even just be first — not faster, better! So, yes, we are quirky, fun, snarky, investigative and not the same news you get everywhere else! Got a story? Cool, let us know! Editor@EugeneWeekly.com.

>> **We recently found a hurt possum at the Weekly office, and it was a reminder that there are few places to take an injured wild animal.** Before we go any further — under Oregon Department of Fish and Wildlife regulations, licensed rehabilitators are only permitted to rehabilitate native Oregon wildlife, so a hurt Virginia possum can't be taken to a wildlife rehabber. Locally, we have the Cascades Raptor Center for birds, but what if you find a hurt native Western gray squirrel? The go-to in the Willamette Valley has been Chintimini Wildlife Center, but CWC has put out a call for help with a budget shortfall and says it may be "forced to severely cut services or even close its doors without immediate and sustainable donations." Go to ChintiminiWildlife.org to donate or find out more, and, of course, check out CascadesRaptorCenter.org.

>> **The Civil Liberties Defense Center's fundraiser for its activist defense fund is postponed after headlining artist Carsie Blanton was detained by Israeli authorities Oct. 1.** The activist defense fund provides critical legal defense funds to activists accused of committing crimes — and is something sorely needed in these crazy times. Blanton, a Jewish anti-zionist folk singer, was aboard the Global Şumūd Flotilla, which sought to provide humanitarian aid to Gaza and break the Israeli naval blockade. The CLDC says in a press release that Blanton was released Oct. 7 and the event was postponed until early spring 2026 to allow Blanton to recover from "harsh conditions." WOW Hall, which was hosting the fundraiser, will retain purchased tickets until a new date is determined.

>> **Some of us here at the Weekly have been taking advantage of the good weather and rocking Walktober 2025** — walking and biking in to work, getting our groceries, running errands, going out to lunch and more. Walktober was created in 2023 by the Lane Council of Governments with a goal to get people out and exploring their community through walking. Now in its third year, Walktober offers a variety of ways to connect with neighbors (or just go solo) and enjoy the fresh fall air. Check out Walktober 2025 website, WeWalkLane.org, for ways to participate and win prizes!

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**OREGON DEPARTMENT OF
Human Services**

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“One book, one pen, one child, and one teacher can change the world.”
— Malala Yousafzai, Nobel laureate

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Eugene Say No to Flock, 7 pm, Monday, Oct. 13, Eugene City Council, Eugene City Hall, 500 East 4th Avenue.

>> Pre-No Kings 2.0, 4:30 pm-6 pm, Friday, Oct. 17, East Main Street and Hwy 99, Cottage Grove, honk and wave rally with Cottage Grove Friends of Democracy, Mobilize.us/s/tzhUpu.

>> No Kings 2.0, 10 am, Saturday, Oct. 18, power to the people. Wayne L. Morse Federal Courthouse. Activist Coalition of Eugene Springfield (ACES), Mobilize.us/nokings/event/846380.

>> No Kings 2.0 Corvallis, noon to 3 pm, Oct. 18, Benton County Courthouse, 120 NW 4th Street, Corvallis, with “Parade of the People” march and “Dance of Defiance,” Mobilize.us/s/LfEuRh.

>> No Kings events in Elkton, Oakridge, Florence, Lebanon and more — see Mobilize.us/nokings.

Ongoing

>> Protest ICE, fight Flock cameras and more, with the Party for Socialism and Liberation Eugene, get info on protests, trainings, etc. at Linktr.ee/psleugene.

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 6th and Pearl. Signs provided, wear white or black, Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Sister District Postcarding, 6 pm to 10 pm, Wednesdays, Claim 52 Brewing, 232 Lincoln Street.

>> Weekly Get-Out-the-Vote Postcarding, 1 pm to 3 pm, Thursdays, Gryff’s Pub, 2101 Bailey Hill Road, for more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/food-notbombs_eugene.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

EUGENE SCIENTIST SAYS THERE’S POTENTIAL LIFE ON MARS

PERSEVERANCE ROVER EXPLORING THE NERETVA VALLIS
Courtesy of NASA and the Perseverance Rover

Astrobiologist working remotely reports the Perseverance Mars rover has detected a potential biosignature

BY SAVANNAH BROWN

They’re not completely sure. They never are. But this time, they’re pretty sure. Or, at the very least, sure enough to alert the media. Scientists monitoring the Perseverance Mars rover mission have detected matter that they believe signifies traces of life on Mars. But the mission that will return samples to Earth for further observation is currently set to be canceled under the current administration’s proposed budget.

The Perseverance rover is a 2,260-pound vehicle that landed on Mars in February 2021 as part of NASA’s 2020 mission. Its purpose is to explore the 28-mile-diameter Jezero Crater and study it from a purely geological standpoint.

In July 2024, as the rover was exploring Neretva Vallis, an ancient barren river near the crater, the scientists encountered what they have now classified as a “potential biosignature.”

A potential biosignature is “a feature or residue of something that is consistent with life but isn’t yet proven,” according to Adrian P. Broz, a postdoctoral astrobiologist on the Perseverance mission. Broz, along with other scientists on the mission, published their full discovery in a September 2025 paper, “Redox-driven mineral and organic associations in Jezero Crater, Mars.”

Broz is a postdoctoral scientist working on the Mars 2020 rover mission remotely from Eugene and a courtesy faculty member at the University of Oregon Department of Earth Science. He’s been working on the mission since 2022, when he graduated from the UO with his Ph.D. in Earth and planetary science.

He tells *Eugene Weekly* that the Perseverance was exploring the Neretva Vallis because “life as we understand it on Earth — which primarily has water in and around its essence — forms in the presence of water and requires water for life. So we drove into this ancient dry riverbed,” Broz says, noting that Mars once hosted an abundance of liquid water.

Broz says that the rover was supposed to drive all the way through the canal, when on a slab of rocks they found “smallish millimeter scale features” that are now colloquially known by the scientists on the mission as “leopard spots.”

Those are irregularly shaped spots that are lightly colored with a darker colored outlining halo, appearing for tens of meters in every direction of the area. “If we saw these same features on Earth, these are almost exclusively formed in the presence of microbial communities,” he says.

On Earth, Broz says these would be called “reduction spots,” and “they often represent microbes that are digesting organic matter that is in the background sediment. And essentially the light minerals and the dark minerals that we

see are their waste products. They’re either decomposed bodies, or the excrements from some of these different feeding reactions.”

They have yet to confirm how these formed on Mars, “but as we know them on Earth, these features typically represent a microbial biosignature,” he says, confirming that the dark halo is composed of the iron phosphate mineral “vivianite,” which “typically grows on dead things on Earth.”

The rover then traveled 300 more meters where it found more leopard spots, but this time they looked slightly different. “The rocks were redder and more oxidized and distinctly more weathered,” Broz says. There, the spots “were not only larger than the other ones, but they’re strikingly green and stand out like a sore thumb on the surface of this red rock.”

Though they were only meant to study the area for several days, this discovery kept them there for almost two months.

“Based on decades of exploring the surface of Mars with rovers, we know that most of the elements for supporting life are there,” Broz says. “But we’ve never discovered things that look like these, features that represent all of the ingredients of life — iron, phosphorus, potassium, magnesium, calcium, sulfur — in one place, spatially associated.”

“You can see these things with your naked eye,” he adds. “You don’t need a microscope. And based on Earth and our understanding of how these features form in ancient rocks on Earth, it’s the first time that we have seen a comparable feature on Mars.”

He also notes possible hypotheses that would allow the spots to develop without the presence of life, such as “with increased temperatures that are associated with rocks getting buried. On Earth, you can heat rocks up, and you can drive some of these same chemical reactions without life.”

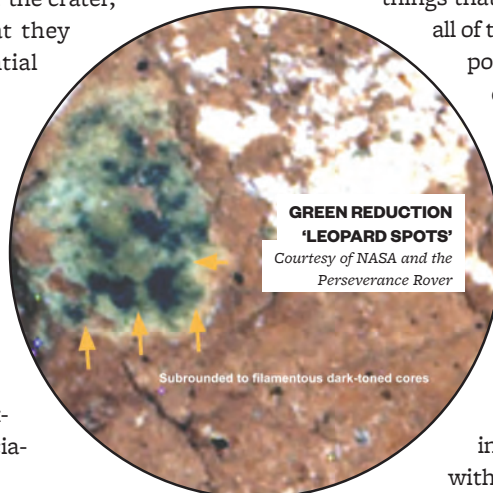
But he clarifies, “On Earth, our planet is just so pervasively occupied by life in the atmosphere, all the way to the deep subsurface. We have microbes kilometers deep in the water, between pores of rocks and things like that. It’s hard to tell what can happen without life.”

Ultimately, the scientists on the Perseverance mission cannot confirm their findings in either direction until they can bring the samples back to Earth.

The Mars Sample Return is a proposed mission currently planned tentatively for the 2030s and would be the first ever project to bring martian organisms to Earth. In Donald Trump’s recent budget request release, the MSR is slated to face outright cancellation in favor of trying to send “a man” to Mars sooner.

“We would definitely like to throw the kitchen sink at this, with respect to instrument analysis on Earth,” Broz says. In the meantime, he says they intend to study the leopard spots with lab experiments that attempt to simulate their creation. “We could do lab studies to test and see if there’s a way to form these features, such as with applying heat, without the presence of life,” and then do the same with bacteria that use sulfur as an energy source.

“We have a lot of work to do,” Broz says, “but everybody’s pretty excited at this very moment.” **EW**





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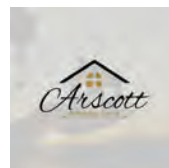
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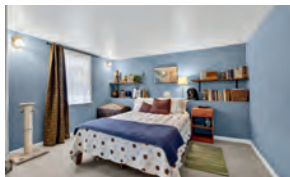
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Photos by Corin Antonio

EATING ON CAMPUS LIKE A PRO

Food fills a craving and builds community at the UO

BY CORIN ANTONIO

Acclimating to campus involves learning where you prefer to eat, where dining facilities are located, and how to satisfy your cravings.

Allow me, a University of Oregon student, to introduce you to the University of Oregon's mighty five dining halls, pairing local ingredients with a restaurant experience. Small markets, cafes and two all-you-can-eat buffets are situated across campus. FYI: All University Housing dining venues are open to students, faculty, staff and community members.

The dining hall most off campus folks know is open to the public is the Erb Memorial Union, but there's more than the EMU to campus food.

For those seeking a dining and social experience, **Unthank Hall** provides an open space to satisfy your cravings and socialize with friends. Ethan Swilow, a junior public relations major, described Unthank as his go-to because of the options the dining hall provides. "So many options and variety for us students, you go in and they have classic American food from Duck's House or pizza from Hearth and Soul, with places serving ramen, tacos and deli," he says.

Unthank Hall's PNW Public Market

is the biggest dining hall the university has to offer, featuring a food court serving nine unique and locally sourced restaurants. With a variety of options, Unthank's dining hall serves dine-in and take-out options for breakfast, lunch, dinner and late-night snacks and groceries.

As someone who stays up late doing homework, I appreciate having a place for a quick snack or an extra boost of energy, such as Unthank's Agate Street Market, which is open until 10 pm daily. The locally sourced grocery and convenience store is filled with organic produce, bulk foods, and all of the snacks and drinks you'll need throughout the day.

As a student staple, Drake's Deli is open every day from 10 am to 8 pm, and says variety is its hallmark. With daily specials bringing students back for more, paired with their menu staple, Drake's famous hot chicken sandwich. Vegetarian options are available.

Part of what makes Unthank so unique is places like Ducks House, known for its American-style menu serving the famous Oregon waffle. The sports bar-esque restaurant (which also serves Iris Vineyard wines, draft beer, ciders and hard seltzer) creates a social environment with several TVs playing the biggest games and most notable matchups.

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WINE & BEER Alexander Valley Vineyards Chardonnay or Homestead Red \$13.99 Van Ebert Brewing Volatile Substance IPA \$9.99 6/12 oz + day	Coffee BRAZIL FRUTADO \$13.49 12 oz. ETHIOPIA YIRGZ \$14.65 lb or 12 oz bag GUATEMALA FARMS OF ANTONIA \$15.19 lb or 12 oz bag	

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gluten-free foods, is one of my personal favorite dining experiences. The acai bowls were my favorite way to get my body the nutrition it needed for a long day when I lived in Hamilton Hall.

Cafés serve students in many ways, especially by delivering a much-needed coffee before that early 8 am class. Cafés are located in several buildings and dining halls around campus, like Fresh Market-café in Global Scholars Hall. Serving a wide variety, the menu at Fresh Marketcafé is an easy grab for cuisines like Japanese and Italian, offering sushi, sandwiches, pasta, espresso and a deli bar.

Dylan De Cesare, a sophomore journalism major, says, “I think the best food on campus is the poke bowls in GSH,” he says. As someone who prioritizes health and food quality, he “appreciates the transparency” throughout the experience.

“In terms of a health perspective, GSH felt the most organic and healthy, the food made me feel good,” he adds.

As a buffet at the center of campus, located in Carson Hall, **Carson Dining** serves breakfast, lunch and dinner. One of the two buffet-style experiences, Carson Dining offers a unique culinary experience for Oregon students, allowing them to enjoy their own meals economically.

“We have students, maybe they’re having one meal or two a day, and they’re making it worth their money when they



walk into Carson,” says Tom Driscoll, University of Oregon’s director of Housing and Dining Services.

I believe Carson’s breakfast can compete with any location on campus; the spread of healthy and craving-filling options checks every box. Carson’s continental breakfast is served from 7 am to 10:30 am Monday through Friday. The menu at Carson Dining includes a wide variety of sandwiches, salad

bars, fruit, yogurt, juice, cereal options, dessert and frozen yogurt.

According to the UO, 16,000 meals are served per day and thousands of students rely on the University of Oregon’s dining halls to fulfill their daily needs throughout the year. All dining venues located around campus take Duck Bucks, meal points or cash. The UO says the average student spends \$10-\$15 per day.

Serving thousands of students is one thing; serving them in an environmentally sustainable way is another. Driscoll emphasizes the importance of sustainability.

“The biggest thing we do is use reusables versus disposables whenever possible,” he said.

Creating a healthy, sustainable environment for everyone on campus creates a social community. Driscoll describes the importance of community on campus and how the university makes an impact.

“I think people gather around food, and I think it’s where community is made. It’s the heart of the thing,” he says. “It may be a big dorm, 700 people living there, but a student’s kitchen, it’s the center.”

Driscoll adds that the community extends off campus. “We are open to the public. Come in, we take credit cards, not just meal plans. It’s a nice way to experience campus through its great food.”

Community member Lani Vi walks on campus as a form of exercise. When asked about food on campus, her favorite is “The Korean spicy chicken sandwich, it’s very good,” she says. Although she doesn’t eat food on campus often, the opportunity to feel a part of the UO community “is pretty cool,” she adds.

University Dining is available at the EMU, Unthank, Carson and Barnhart halls as well as the Living Learning Center. Find out more at [Housing.uoregon.edu/dining](https://housing.uoregon.edu/dining).

BREAK TIME

BY JADE WILKERSON



UO BUDGET HITS STUDENT WORKERS

More than 100 student workers cut before the start of fall term

BY SAMANTHA SOBEL

The University of Oregon Student Workers union interim president is currently looking for a new position at the university. Mae Bracelin says, “That does make me the third out of four campus labor union presidents to get my job cut, which is strange and suspicious.”

Last spring term, the UOSW was the first campus-wide undergraduate student union in the country to win a collective bargaining agreement, in which students gained the right to arbitrate and grieve instances of harassment and discrimination, as well as modest pay increases.

Despite these wins, three weeks before the start of the fall term, many student workers received notices of job cuts or the university deciding not to reappoint them, encouraging students who are eligible for work study to apply. The job cuts came shortly after UO announced a \$25 million budget deficit.

Work study is a federally funded financial aid program. Bracelin says the university started prioritizing work study students over student workers, even when the student worker has more experience.

According to Bracelin, student workers are being drastically cut or completely removed from dining halls and places like the Knight Library, and Central Kitchen, a food preparation facility that distributes meals and packages goods for dining halls, as well as catering events. For dining workers who have been reappointed, issues with shift availability have conflicted with their schedule, causing them to be unable to work.

“There was just this really powerful sense of community that was developed on our picket line, and it was heartbreaking to see that community get pulled apart by the cuts,” Bracelin says.

Bracelin has been working with the student union on this campaign since it originally went public in 2021, her

freshman year. Now, going into her senior year, Bracelin says she is still fighting for a fair economic restructure after being let go from the Global Scholars Hall dining staff this summer.

She was one of over 50 dining workers who weren’t reappointed this term, leaving many scrambling to find jobs to pay for not only groceries and rent, but the cost of a school year that’s already started.

The UO denied *Eugene Weekly’s* interview request, but Angela Seydel, UO spokesperson and director of Issues Management, provided a statement. “Student employment numbers fluctuate depending on the changing needs and budgets of different hiring departments throughout the university,” she writes. “After going through the budget reduction process, various units around campus may reduce the number of student worker positions they hire this year or may have delayed hiring positions.”

Seydel writes that 50 student positions were ended in June, as their contract was not continued into the fall term. She adds that one department in the library has changed its position to work study preferred, and that reappointments have historically varied.

“Some departments posted hiring notices for similar numbers of student positions as they have in the past. We don’t yet have concrete data comparing this year’s hiring to last year,” Seydel writes.

Bella Hoffert-Hay, a reappointed Global Scholars Hall dining worker, says that GSH has consistently had over 100 staff members for the past three years she has worked there. She says as of a month ago, they laid off more than 70 workers, leaving GSH with

36 student workers, which she says the university claims is its fully functioning staff.

When staff were let go, they were notified via identical emails claiming performance inadequacies led to each cut, without listing specifics. Hoffert-Hay says, “It was pretty dehumanizing to receive the exact same email as like 70 other people, and that’s just in your workplace.”

As the UOSW’s Weingarten representative, Hoffert-Hay serves as a third party during investigative or disciplinary meetings to ensure fair conduct. In these meetings, students are allowed to defend or explain their shortcomings after their mistakes are clearly broken down by an advisor. She says, “With all the non-reappointments, it was sort of a way, as we see it, to circumnavigate that and completely just get rid of people without any sort of due process.”

In addition to cutting student workers, academic programs are being reduced, with departments like Judaic and Middle Eastern studies being impacted. According to a UOSW press release, United Academics faculty labor union intervention prevented complete department cuts.

Kate Mills, UA president and associate professor of psychology, says, “I’m really concerned that the administration hasn’t thought through how employment is so important for many of our students to be here on campus to be at the UO, and I’m worried about the impact of students losing their employment and then having to drop out of school.”

She says, “If they’re losing their employment, and they need the employment to be here, that creates an access issue, especially for residents and also non-resident students, furthering inequities and who can access education.”

Bracelin says these cuts will result in an imbalance of teachers to students as the university continuously cuts the workers

who make the university operate. She says everyone — faculty, student workers, grad workers, classified employees — will feel these cuts.

“We also hope to work with the rest of campus labor,” she says, “to pursue a fair economic restructure, because we don’t believe that this proposed budget, and this proposed economic restructure of our university, is a fair one.” Bracelin adds, “Karl Scholz makes nearly a million dollars a year, and there’s no projected cuts to upper administration’s budget.”



DAZED IN THE EUG

Best dispensaries for college students within 2 miles of the University of Oregon campus

BY SAVANNAH BROWN

Duck football Coach Dan Lanning’s famous quote, “The grass is damn green in Eugene,” is applicable to the Big E in more ways than one. Eugene is not just Tracktown USA and the home of a certain legally complicated Disney-character’s likeness. According to the Oregon Liquor and Cannabis Commission, it’s also home to around 50 dispensaries (in Eugene alone — excluding nearby towns, such as Springfield and Veneta).

With one of the most buzzing hippie populations out there, Eugene is as much a place to turn on, tune in and drop out, as it is a place to go wild about sportsball and succeed in academics.



HAPPY HAZE, A 15 MINUTE WALK FROM UO.

Photo by Max Burroughs

This is a guide to some of the best options for, I'll just be blunt, where to get your weed as a college student.

While Eugene is a solid marijuana hotspot, plenty of pot shops count on making money off of new 21-year-olds who don't have much experience consuming or buying weed. Because school is back in session, let's look at the best and most accessible local dispensaries within walking distance of the University of Oregon campus, judging based on the two most important things to consider when looking for weed: deals and vibes.

One of the greatest in both categories is **The People's Wellness Center**, which is "Eugene's best kept secret," budtender Caleb Gibb says. This out-of-the-way dispensary is not one you'll hear your friends talking much about, because you have to look for it if you want to find it. That's one of the reasons why it's so great. An eight-minute walk from Autzen Stadium, this quiet shop has a huge variety of reasonably priced products.

With \$30 ounces that are definitely worth every penny (and not a penny more), also expect to find some very high-quality products with some of the biggest discounts in town. While many dispensaries prioritize brand-specific deals, The People's Wellness Center is no stranger to discounting all prerolls, edibles, dabs and more depending on the day. Most importantly, they have a 10 percent student discount. The vibes are also immaculate with fantastic customer service and house plants for sale.

Another can't-miss for deals and vibes is the quite popular **Happy Haze**. Though it is a relatively new establishment, it took home multiple Best of Eugene titles in 2024. Bearing purple neon lights, quiet hip-hop music and the most adorable HR department (their office cat, Kirbey), Happy Haze is the best 16-minute

walk from campus you can make. While this dispensary heavily caters to everyone including parents of students, college kids are the star customers.

Along with daily deals and \$20 ounces, it also does double-discount Sundays, where the normal 10 percent student discount becomes 20 percent.

Perhaps one of the top reasons why Happy Haze is so popular is because of the quality of the budtenders themselves. Josh Butzman says that working at Happy Haze for a college clientele is important to him and all of the other budtenders that work there. "You can have the best weed and the best deals, but if you don't like your budtender, you're not coming back. Unless it's a really good deal," he says. To him, being a good budtender "is learning the customers and trying to keep it a safe, fun space for everyone," he says. He makes sure to "get the people what they want but also make it fun." The staff proudly serves their customers so well, in fact, two Happy Haze employees, Kelly Ann and Tyler Jones, placed in *Eugene Weekly's* 2024 top three Best of Eugene Budtenders.

If you're new to cannabis or you want to learn all there is to know, make the 20-minute walk to **Holy Grail Pharms**.

It's a very small house with a sizable collection. While you're not going to find the cheapest products or the widest range of brands, it is an intricately curated dispensary of higher quality cannabis that still caters to students.

The reason why Holy Grail is suitable for college students is because its primary focus is educating customers about cannabis and how to shop to their tastes. "We're always trying to be very helpful and friendly and informative," budtender Phable Omsri says. He says Holy Grail's budtenders' top priority is to answer questions so they can "help people make

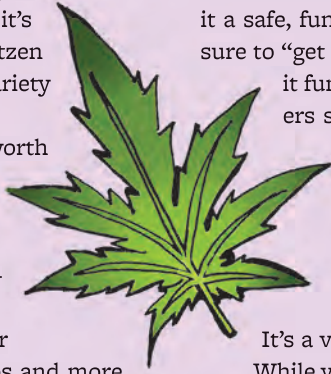
the best decision for their cannabis needs." Though Holy Grail strays from the cheapest products, its prices are still comparable to the aforementioned establishments, with a 15 percent discount for students and lots of daily deals.

Eugene OG is a college dispensary, if only for convenience. Directly across the street from the UO campus, it is by far the closest local dispensary to the school, and the one you're most likely to hit if you're on foot and only have time to get your weed between classes. As such, it is essential to know that Eugene OG prides itself in being a high-end dispensary. Because of this, it strays away from cheaper products and heavily leans towards the spendier side of things.

However, this is for good reason. "All of our weed is sourced from local farms, and we have a really good relationship with them," budtender Kai Fitzgerald says. "When you curate that relationship and continue to get good weed, it moves a lot faster because it's always fresh." Though it is more expensive, the price is almost always worth it, and you get to go home knowing you have some of the best weed in town. The student discount is an additional 5 percent off of their daily deals.

Thankfully, because Eugene is so green, you'll almost never find yourself asking, "Dude, where's my dispo?" In fact, it's pretty easy. All you need to do is follow one simple rule: If you walk into a dispensary, and you don't like the deals, the vibes or the budtender, go find somewhere else. Usually, you won't have to.

The People's Wellness Center is open 7 am to 8 pm every day at 71 Centennial Loop, Suite B. Call 541-505-8100 or visit ThePeoplesWellnessCenter.com. Happy Haze is open 9 am to 9 pm every day at 1409 Oak Street. Call 541-250-2332 or visit HappyHazeOregon.com. Holy Grail is open 9:30 am to 9:50 pm Monday through Friday, 10 am to 9:50 pm Saturday, and 10 am to 8:30 pm Sunday at 1293 Lincoln Street. Call 458-201-8922 or visit HolyGrailPharms.com. Eugene OG is open 10 am to 9 pm every day at 2045 Franklin Boulevard. Call 541-505-7575 or visit EugeneOG.com.



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OCT. 13

Indigenous Peoples' Day is an official Oregon state holiday devoted to commemorating Indigenous peoples' culture and history. It lands on Columbus Day, this year, as a counter-celebration to acknowledge the injustices Native American tribes have faced at the hands of European colonizers. Here are a few ways to celebrate locally and learn more about the history of Indigenous people in Oregon on Indigenous People's Day Oct. 13. The Native American Student Union will hold an **Indigenous People's Day Celebration** at the EMU Amphitheater, complete with its annual flag raising ceremony, speakers lecturing on culture and history, and a showcase of traditional dances. **The Jordan Schnitzer Museum of Art** opens its doors outside of regular hours and provides free admission to honor the day, providing a free walk-through of all the exhibits, including "James Lavadour: Land of Origin." Lavadour originates from the Walla Walla tribe and is currently an enrolled member of the Confederated Tribes of the Umatilla Indian Reservation. He depicts the Umatilla homelands in many of his paintings. Debbie Williamson-Smith, communications manager for UO Jordan Schnitzer Museum of Art, says, "It covers about five decades of work, and it really celebrates the artist's deep connection to the eastern Oregon landscape, particularly the Indian reservation and the surrounding Blue Mountains region." **The Museum of Natural and Cultural History** also adjusts its hours and provides free admission Oct. 13. All of the exhibits will be open to the public, but two exhibits specifically highlight the lives of Indigenous people and their history. "Transgressors" is a new exhibit that showcases a variety of artists from across North America and Central America to explore the intersection between queerness and Indigenous identities. It shows 14,000 years of Native culture in Oregon. Lexie Briggs, marketing and communications specialist for the Museum of Natural and Cultural History, says, "'Oregon — Where Past is Present' is a permanent exhibit that graphs the exploration of Indigenous people in Oregon at a time before recorded human history until present day." This display includes items like the world's oldest shoes, as well as a variety of basketry techniques. — *Samantha Sobel*

The Native American Student Union's Indigenous People's Day Celebration is noon Monday, Oct. 13, at the EMU Amphitheater. Free. The Jordan Schnitzer Museum of Art is open 11 am to 5 pm Monday, Oct. 13, on the University of Oregon campus, 1430 Johnson Lane. Free entry all day. The Museum of Natural and Cultural History is open 10 am to 5 pm Monday, Oct. 13, on the Oregon campus, 1680 East 15th Avenue. Free entry all day.

October 9

THURSDAY

Art/Craft

Paint & Sip: Creepy Spiders, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Whiteaker Printmakers Open Studios, 5-9pm, Whiteaker Printmakers, 1328 W. 2nd Ave.

Paint & Sip: Harvest Moon, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Drag

Spooky Serenade: Museum of Monsters & Madmen, 9:30pm-1am, The Sparrow & Serpent Pub, 211 Washington St. \$10.

Film

Scary Movie Nights, 7pm, Shelton McMurphey Johnson House, 303 Willamette. \$10.

Power of Place Roadshow, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Food/Drink

Thursday Night Tasting w/ Yonder Cider, 5pm, PLAY, 232 W. 5th Ave.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, 996 Jefferson St.

Prevent Your Migraines & Headaches, 6:30-7:30pm, Oregon Ki Society, 1071 W. 7th, \$200.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Nightlife

Trivia Night, 6-9pm, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Open Mic Night w/ Bradley, 7-9pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas

Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B. \$90.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle, 485 Alexander Lp. ste. 110. \$4-9.

Teens

Sew a Poppet Doll, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

October 10

FRIDAY

Art/Craft

Jon Jay Cruson: Yellow Fields, 10am-4pm, White Lotus Gallery, 767 Willamette.

Paint & Sip: Vintage Witch, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Masquerade Art Gala, 6-9pm, Venue 252, 252 Lawrence St. \$75.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$17.

Keys of Comedy w/ Lynette Manning, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$14.64.

Drag

Edward Gorey Tribute Night, 8-10:30pm, Art House, 492 E. 13th Ave. \$10.

Film

The Poetic Lens Int. Nat'l. Film Festival 2025, 6pm, Art House, 492 E. 13th Ave. \$10.

Scary Movie Nights, 7pm, Shelton McMurphey Johnson House, 303 Willamette. \$10.

Gatherings

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Kids/Family

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Acorn Circle: Let's Go Eeling, 4:30pm, Downtown Eugene Public Library.

Markets

Spooky Swap, noon-5pm, Mecca, 555 High St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spectator Sports

Rally in the Alley, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10am-11 am, Jesco Club, 340 Blair Blvd.

Aura Photos & Reiki w/ Shana, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$25-50.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

Pal Joey, 7:30pm, The Shedd, 868 High St. \$29-45.

The Haunting of Hill House, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$26.

The Rocky Horror Picture Show (1975): Shadowcast Performance, 8pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$20.

October 11

SATURDAY

Art/Craft

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave. ste. 136. \$8.

Fab Feltmaking Afternoon, 2-4, McNail-Riley House, 601 W. 13th Ave. \$5-15.

Scrap Leather Voodoo Dolly Workshop, 2-4pm, Mecca, 555 High St. \$50.

Paint & Sip: Crow, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Colorful Skull, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Dance

The Summoning: a Gore-Geous Tribute to Horror, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-35.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

The Muse Collective Cabaret: There's Some Horrors in this House, 9pm, PLAY, 232 W. 5th Ave. \$5-10.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St

The Poetic Lens Int. Nat'l. Film Festival 2025, 1:30 & 3:45pm & 6pm, Arthouse, 492 E. 13th Ave. \$10.

Movie Night: October Sky (1999), 4pm, Downtown Eugene Public Library.

Scary Movie Nights, 7pm, Shelton McMurphey Johnson House, 303 Willamette. \$10.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian

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CALENDAR

Universalist Church, 1685 W. 13th Ave.

Health

Demystifying Probiotics w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Hand-Sewing w/ Kayla Boyce: Fall Leaf Pouch, 11:30am-1pm, \$40.

LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd

Lectures/Classes

Virgil's Aeneid: The Most Influential Work of the Western World, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Sound Advice, 10-11:30 am, The Shedd, 868 High St.

Talk Time: Practice Conversational English, 10-11:30 am, Downtown Eugene Public Library.

Literary Arts

Book Launch: Jung & Star Wars: A Contemporary Mythology, 2-3:30pm, Tsunami Books, 2585 Willamette.

Markets

Art Rescue Sale, 10am-5pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.



FEMALE WESTERN TANAGER
Photo by Debbie Schlenoff

OCT. 12 The Vaux’s swifts are headed to Central America and Venezuela; the Hammond’s flycatchers have already left for Mexico; and the warbling vireo will soon, too, be flying south. Many of Lane County’s birds are headed south for the winter, and this year, Eugene’s Bird Friendly Community Coalition — made up of 11 local ornithological and conservation groups — will celebrate local migratory birds with **Wings on Willamette: A World Migratory Bird Day Festival** Sunday, Oct. 12, at Alton Baker Park Shelters. The festival will include activities for children, trivia games with prizes, live music and food carts. “We think it’s really important that humans connect with nature, and birds are so accessible. You can see them, you can hear them, you can celebrate their migrations,” says Debbie Schlenoff, chair of the Coast to Cascades Bird Alliance, one of the EBFCC member organizations. Along with their beauty, both in appearance and song, birds serve an important function: acting as a bellwether. “If we’re keeping an eye on what’s happening with birds, then we know what the state is of our environment,” she says. The festival aims to celebrate Lane County’s feathered residents, but also raise awareness about many of the harmful environmental factors they face, including climate change, pesticides, loss of habitat and even cats. “By connecting with birds, we’re actually, you know, helping so many things that share the planet, plus people,” Schlenoff says. — *Pierce Baugh V*

Wings on the Willamette: A World Migratory Bird Day Festival is 1 pm to 4 pm, Sunday, Oct. 12, at Alton Baker Park Shelters, 200 Day Island Road. Free. At 11 am, a limited-space canoe bridging event will take place. To register and for more information, visit the Coast to Cascade Bird Alliance website CCBirdAlliance.Org. There will also be two birding events at noon: A Park Wander with Charlie Quinn and an All-Abilities Bird Outing led by Barb and Dan Gleason.

WALKTOBER

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Eugene Saturday Market,
10am-4pm, Park Blocks, 8th Ave. & Oak St.

Nightlife

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd.

Spectator Sports

Football Watch Party: UO vs. Indiana, noon, The Bier Stein, 1591 Willamette.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Aura Photos & Reiki w/ Shana, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$25-50.

Theater

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

Pal Joey, 7:30pm, The Shedd, 868 High St. \$29-45.

The Haunting of Hill House, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$26.

Kinky Chimera Cabaret, 10pm-2am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

October 12

SUNDAY

Art/Craft

Pumpkin Painting, noon-8pm, The Bier Stein, 1591 Willamette.

Creativity Café, 1-3pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10.

Museum of Techno Arts: Meet The Artists, 2-3:30pm, Midtown Art Ctr., 174 E. 16th Ave.

Paint & Sip: Jack Skellington as The Scream, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits

Lucky Paws Pet Adoption Event, 1-4pm, beergarden, 777 W. 6th Ave.

Bingo Benefiting Charity: Friends of the Library, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Carsie Blanton: Benefit for Civil Liberties Defense Ctr., 6-10pm, WOW Hall, 291 W. 8th Ave. \$10-50.

Civil Liberties Defense Ctr. fundraiser, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-50.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

Wings on Willamette: A World Migratory Bird Day Festival, noon-4pm, Alton Baker Park (shelters), 200 Day Island Rd,

Film

The Dark Crystal (1982), 1pm & 6pm Art House, 492 E. 13th Ave. \$9.50-12.50.

Corpse Bride (2005), 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Gatherings

Speed Friending, 2-4pm, PublicHouse, 418 A St. ##4606, Spfd. \$15-20.

Auditions for Alice's Adventures in Wonderland, 6:30pm,

Cottage Theatre, 700 Village Dr., Cottage Grove.

Kids/Family

Family Day, 11am-11:30, PLAY , 232 W. 5th Ave.

Family Fun: Masks, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

How To Love Your Leather w/ Win, 1-3pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25.

Literary Arts

Poetry In the Round, 12:30-2pm, Coburg Commons Building & Bookstore, 91193 N. Willamette, Coburg.

Campfireball: Co-created Storytelling, 2pm, Downtown Eugene Public Library.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Art Rescue Sale, 10am-2pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Freedom Market, noon-4pm, My Brothers Farm, 84674 Cloverdale Rd., Creswell.

Nightlife

Game Night w/ Ayla, 6pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Sunday Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Fall Bike Ride & Restoration Day, 10am-1pm, Campbell Community Ctr., 155 High St.

Puzzled: A Puzzle bldg., Competition, 11am-noon, Emerald Park Community Ctr., 1400 Lake Dr. \$10-20.

Social Dance

Bachata Fusion Social Dance & Drop-in Lessons, 6-9:30pm, Xcape Dance Academy, 1416 W. 7th Ave. \$10-15.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Unity of Religions: One Divine Light, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

The Story of Ruth, 4-5:15pm, The Barn, 25 W. 25th Ave.

Theater

Lizzie: The Musical, 2pm, Oregon Contemporary Theatre, 194 W. Broadway.

The Haunting of Hill House, 2pm, Very Little Theatre, 2350 Hilyard St. \$26.

Guys & Dolls, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Pal Joey, 3pm, The Shedd, 868 High St. \$29-45.

October 13

MONDAY

Art/Craft

Special Hours: Indigenous People's Day, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, Claim 52 Brewing, 232 Lincoln St. \$5-25.

Civics

Public Health Advisory Committee Mtg., 3:30-5pm, Lane County Public Health, 151 W. 7th Ave. or visit LaneCountyOr.gov for link.

Eugene City Council Wk. Session, 5:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-or.gov for link.

Eugene City Council Mtg., 7:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-or.gov for link.

Drag

RuPaul's Drag Race Werq the World Tour 2025, 7:30pm, Hult Ctr. \$39.50-248.

Film

Eugene Environmental Film Festival, Art House, 492 E. 13th Ave. \$9-180. Ticket and schedule info at EugeneEnvironmentalFilmFestival.org.

The Dark Crystal (1982), 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

Quarterly Gathering to Highlight Local Sustainability Efforts, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis.

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Fireside Council, 6-8pm, Dharmalaya, 365 Horn Ln.

Atheist Pub Social, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Holiday

Indigenous Peoples' Day, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair Blvd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for more information.

Theater

Auditions for Alice's Adventures in Wonderland, 6:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove.

October 14

TUESDAY

Art/Craft

Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for link

Talking Politics Meetup, 6-7:30pm, Oakshire Public House, 207 Madison St.

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SATURDAY

SUNDAY

Indigenous People's Day

Ocean Conservation Day

Nature's Medicine Day

Rethinking Zero Waste Day

Trees & Beer Day

Wildland & Public Lands Day

Youth & Wildlife Day

eugeneenvironmentalfilmfestival.org

CALENDAR



'HARVESTING HOPE'

Photo courtesy Eugene Environmental Film Festival

OCT. 12-19

It's been a labor of love since 2017 when Ana McAbee co-founded the **Eugene Environmental Film Festival**. This year's festival kicks off with the Love Where You Live river cleanup Oct. 12. Film screenings at Art House — along with field trips and walks with nonprofits and businesses such as Friends of Trees, Bulk Handling Systems, BRING Recycling, Beyond Toxics and more — are set for Oct. 13 through 19. McAbee, who is the festival's director, still very much enjoys the Youth and Wildlife portion. "I do love the kid day," she says. "It's been fun to play with that over the years." The Youth and Wildlife day is Oct. 19 at Ridgeline Montessori Public Charter School, and it will begin with film screenings. Youth-inspired workshops with Cascades Raptor Center, W.R.E.N. and BRING will follow. McAbee explains that kids today are inundated with information about climate change. The workshops, she notes, allows kids to be "part of the solution. They have some agency." Also, "bringing back laughter and fun" is the goal of the whole festival, McAbee says. The festival includes Q&A sessions with filmmakers after screenings, a song workshop and a fundraising after-party Oct. 17 at Claim 52. "The filmmakers love this festival. That warms my heart," McAbee says. — *Dan Buckwalter*

The Eugene Environmental Film Festival begins with the Love Where You Live river cleanup 9 am to 11 am Sunday, Oct. 12, at the D Street Boat Ramp in Springfield. Film screenings and Q&A sessions are Oct. 13 through 19 at Art House, 492 East 13th Avenue. Ticket information and registration for walks and field trips is at EugeneEnvironmentalFilmFestival.org. Individual film tickets are \$12 or \$180 for a festival pass, available at EugeneArtHouse.com. The Youth and Wildlife Day is Oct. 19 with film screenings beginning at 11 am, followed by youth-inspired workshops noon to 1:30 pm at Ridgeline Montessori Public Charter School, 4500 West Amazon Drive. Free.

Gatherings

Learn ab. Psilocybin for Healing, 5:30-6:30pm, Online, visit EpicHealingEugene.com for link.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, 996 Jefferson St.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Gamer Brain, 4:30pm, Downtown Eugene Public Library.

Doktor Kaboom! Look Out! Science is Coming!, 6:30pm, Hult Ctr. \$28.

Lectures/Classes

Create Clothing Patches, 5-7:30pm, Downtown Eugene Public Library.

History Pub w/ Cottage Grove Historical Society, 5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Turning Vision into Reality: Thirty Years of Garden-making in American Botanic Gardens, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Wanna Get Savvy at Buying a Car?, 7-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

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Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge #357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Bingo w/ Judy Jitsu, 7pm, PLAY , 232 W. 5th St. \$1.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia Tuesdays, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$5-15.

Gentle Chair Yoga W/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B, \$90.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Spiritual

Tarot Tuesdays, 7-8:30pm, Stargate Lotus Room, 1374 Willamette. \$20-99.

October 15

WEDNESDAY

Art/Craft

Wednesday Figure Art Sessions, 6:15-9pm, New Zone

Gallery, 110 E. 11th Ave., ste. C. \$8.

Benefits

Tool Box Project, 5pm, PLAY, 232 W. 5th Ave.

Civics

Lane County Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave. or visit LaneCountyOr.gov for more information.

Eugene City Council Wk. Session, noon, City Hall, visit Eugene-or.gov for link.

Ambulance Service Area Subcommittee Mtg., 3-4pm, visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: The Hunchback of Notre Dame (1923), 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Corpse Bride (2005), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St. Spfd.

Gatherings

Petal it Forward 2025, 10am-5pm, Flowers by Taby, 1307 Lincoln St.

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Make a Trinket Tray, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Windfall Reading, 6-7:30pm, Downtown Eugene Public Library.

Nightlife

Quality Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Open Mic, 7:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$5.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. 2nd fl. \$7-10.

Teens

Make an Insect Globe, 4:30pm, Downtown Eugene Public Library.

October 16

THURSDAY

Art/Craft

Paint & Sip: Flying Witch over Colorful Sky, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Paint w/ Cats, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

Civics

Finance & Audit Committee., 7:30-9am, Board of Commissioners Conference Rm, 125 E. 8th Ave or visit LaneCountyOr.gov for link.

Lane County Fair Board Mtg., 7:30-9am, Lane Events Ctr., 796 W. 13th Ave.

Festival

Annual Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave.

Thursday Night Markets, 5-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Food/Drink

Thursday Tastings, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support

Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

Health

Walk w/ Ease, 2-3pm, OSU Extension Service, 996 Jefferson St.

Prevent Your Migraines & Headaches, 6:30-7:30pm, Oregon Ki Society, 1071 W. 7th, \$200.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Elmo & Friends Say Hello, 6pm, Hult Ctr. \$28-58.

Lectures/Classes

2025 Great Oregon ShakeOut, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Presentation: Pilot Program for Homeless Teens w/ Katie Brown, 5:30-6:45pm, Tsunami Books, 2585 Willamette.

Markets

Thursday Night Markets, 5-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Trivia Night, 6-9pm, Eugene Elks Lodge #357, 2470 W. 11th Ave.

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave. ste. B, \$90.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, Spiritual-Arts.org,

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Guys & Dolls, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

Lizzie: The Musical, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway.

The Haunting of Hill House, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$26.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

JAMES LAND LAVADOUR OF ORIGIN

August 9, 2025 - January 11, 2026

James Lavadour: Land of Origin surveys paintings and prints by James Lavadour (American, Walla Walla, b. 1951) across five decades of work. This retrospective celebrates Lavadour's deep connection to the eastern Oregon landscape and recognizes his esteemed place in contemporary American painting. Made possible with the generous support of Art Bridges, The Ford Family Foundation in Oregon, the Coeta and Donald Barker Changing Exhibitions Endowment at the museum, the JSMA's Hartz FUNd, and the JSMA Patron Circle and museum members.



To learn more, please visit:

https://jsma.uoregon.edu/lavadour



James Lavadour (Walla Walla, b. 1951). Land of Origin, 2015. Oil on panel, 39 x 78 inches. Jane and Spencer Beebe Family Trust



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JORDAN SCHNITZER
MUSEUM OF ART

Music Listings

OCT. 10

It often happens that when talented musicians meet organically

out in the world, it is musical love at first sight. But sometimes, when you've just become musically "single," it's important to put yourself out there and check out the musical fish in the sea. If you do, magic just might happen. At least, that's what happened when indie drag folk artist **Lazarus Pearl** met their drummer, **Rena Frampton**, who is performing at Sam Bond's this Friday, Oct. 10. It all started at a musical speed dating event at The Big Dirty, may it rest in peace. At the time, Pearl was a solo singer and mandolin player extraordinaire who was looking for a drummer. Frampton had just left a previous music group and was invited to attend the musical speed

dating event. "I was shy and reluctant at first," Frampton says. When the event started, Pearl and a few others were immediately paired to jam together for five minutes. "We felt a musical chemistry immediately," Frampton says, "and we've been rocking ever since!" With the addition of bassist David Davis, Lazarus Pearl's three-piece project plays "a wide range of indie punk with a folk twist," Frampton says. "What's special about our show is the powerful, energetic performance, and the diverse set up we have," she continues. Frampton is lesbian, while Pearl dons incredibly expressive androgynous drag. "We are for everyone, but queers for the front," Frampton says. Sharing the bill with Lazarus Pearl on Sunday is **Eve 'n the Bad Apples**, a soul, funk and pop group. — *Savannah Brown*

Lazarus Pearl and Eve 'n The Bad Apples perform 9 pm Friday, Oct. 10, at Sam Bond's Garage, 407 Blair Boulevard. \$5.

**RENA FRAMPTON,
DAVID DAVIS, LAZARUS PEARL.**

Photo by ReiMastroPhotography



THURSDAY 10/9

BEERGARDEN Complicated (blues) — 7pm.

GHOST TOWN OUTFITTERS Apex Predators & Luke Francis (folk) — 7pm. \$10

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Blu Aces (Americana) — 7pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records w/ DJ Supa J Smith — 8pm.

SAM BOND'S GARAGE Dadweed & Max Marcos (bluegrass) — 8pm. \$10

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

THE JAZZ STATION Eli Hansen Quintet — 7:30pm. \$25

THE SHEDD Bill Charlap Trio (jazz) — 7:30pm. \$38

TSUNAMI BOOKS Charlie Parr (folk) — 7:30pm. \$23

FRIDAY 10/10

AXE & FIDDLE Feral Means & Tantrum & Everything's Found: Hardcore Noise (metal) — 8:30pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

ELIZABETH'S WINE LOUNGE Smith & Houston Jazz Duo — 6pm.

EUGENE SCIENCE CENTER Friday Night Laser Shows — 5pm. \$3.25-7.50

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY Miles Airon & Sol (EDM) — 8pm.

PUBLICHOUSE The Yard Dogs (rock) — 7pm.

SAM BOND'S Eve N The Bad Apples & Lazarus Pearl & Space Wizard (indie) — 9pm. \$5

THE JAZZ STATION Jordan VanHemert & Jocelyn Gould — 7:30pm. \$25

UNITY OF THE VALLEY Andrei Andreev (classical) — 7:30pm. \$25.50

VIKING BREWING WEST Cherry Hill (folkgrass) — 6pm.

WOW HALL Elton Dan & the Rocket Band (Elton John tribute) — 8pm. \$25-35

SATURDAY 10/11

AXE & FIDDLE Killer Whales (r&b) — 8pm. \$10

BEERGARDEN Skip Jones & The Spirit of New Orleans (New Orleans r&b) — 7:30pm.

BROADWAY HOUSE Sergei Teleshev & Maria Telesheva (tango) — 7:30pm. \$15-25

COAST FORK BREWING & FEED STORE Bootleg Rose (Americana) — 6pm.

COTTAGE GROVE PUBLIC MARKET Blessed Relief Jazz Trio — 5pm.

GHOST TOWN OUTFITTERS Glass Egg & Niall & Verb8im (indie rock) — 7pm. \$12

HOUNDSTOOTH PUBLIC HOUSE Big Scare & Rando Kin (folk rock) — 8pm.

MCDONALD THEATRE Amigo The Devil & Lucero (murderfolk) — 7pm. \$52.75-81.25

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Jennifer Purscelley (rock) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

SAM BOND'S GARAGE Magoo w/ Belltower & Valentine Bentz (bluegrass) — 8pm. \$15

VIKING BREWING WEST Rob Tobias w/ Maya Love & The Tobiasphere (folk) — 6pm.

SUNDAY 10/12

EUGENE MASONIC CEMETERY & HOPE ABBEY David Helfand (Egyptian revival) — 2pm.

EVEN STEVEN'S EastSide Sunday Jam (horns) — 5pm.

GRATITUDE BREWING Open Mic — 4pm.

HULT CTR. Eugene Symphony Orchestra: Fate & Fire (classical) — 2pm.

MCDONALD THEATRE Apocalyptica: Metallica Vol. 2 (metal) — 8pm. \$50-160

PUBLICHOUSE Open Mic w/ Hostamblin — 5:30pm.

SAM BOND'S Sunday Irish Jam — 4pm.

THE HYBRID Eugene Jazz Jam — 5pm.

THE JAZZ STATION Kim-Choi Duo — 3pm. \$30

TSUNAMI BOOKS Jeffrey Martin w/ Anna Tivel (singer-songwriter) — 7:30pm. \$29

MONDAY 10/13

FIRST UNITED METHODIST CHURCH Eugene Peace Choir New Season — 6pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

THE SHEDD Christian McBride & Brad Mehldau (jazz) — 7:30pm. \$47.25-87

THE SPARROW & SERPENT PUB Reggae Vybez — 9pm.

TUESDAY 10/14

BERWICK HALL Guest Artist: Garrick Zoeter, Clarinet Recital — 7pm.

THE CUTHBERT AMPHITHEATER Ziggy Marley & Burning Spear (reggae) — 7pm. \$45-99.50

THE SHEDD Sam Bush Band (bluegrass) — 7:30pm. \$29-56

WEDNESDAY 10/15

ART HOUSE Reggie Garrett & Christine Gunn (acoustic) — 7:30pm. \$20-22

MULLIGAN'S PUB Open Mic — 8:30pm.

SAM BOND'S Nightbrain & Noah Done (psychedelic) — 8pm. \$5

THE JAZZ STATION Noah Bernacki — 7pm. \$10

THURSDAY 10/16

BEERGARDEN Buck Magic (country) — 7pm.

FARMERS MARKET PAVILION The Fat Dandelions (jazz) — 6pm.

JAZZY LADIES CAFE & CLUB The Jazz Symbiosis Trio ft. Ben LaTorraca! — 5:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Blu Aces (Americana) — 7pm.

PLAY EUGENE Records w/ DJ F Minus — 8pm.

SAM BOND'S Acapulco Lips & Ferns & Shetland Pony Overdrive (grunge) — 8pm. \$5

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS AND WINE COMPANY Steve Arriola & The Willin' (Americana) — 6pm.

THE HYBRID Acoustic Groove Experience — 7:30pm. \$18

WHIRLED PIES Secret Hippy presents D.R.I. (thrash) — 5:30pm. \$18-20

WOW HALL Starcrawler (rock) — 8pm. \$18-22

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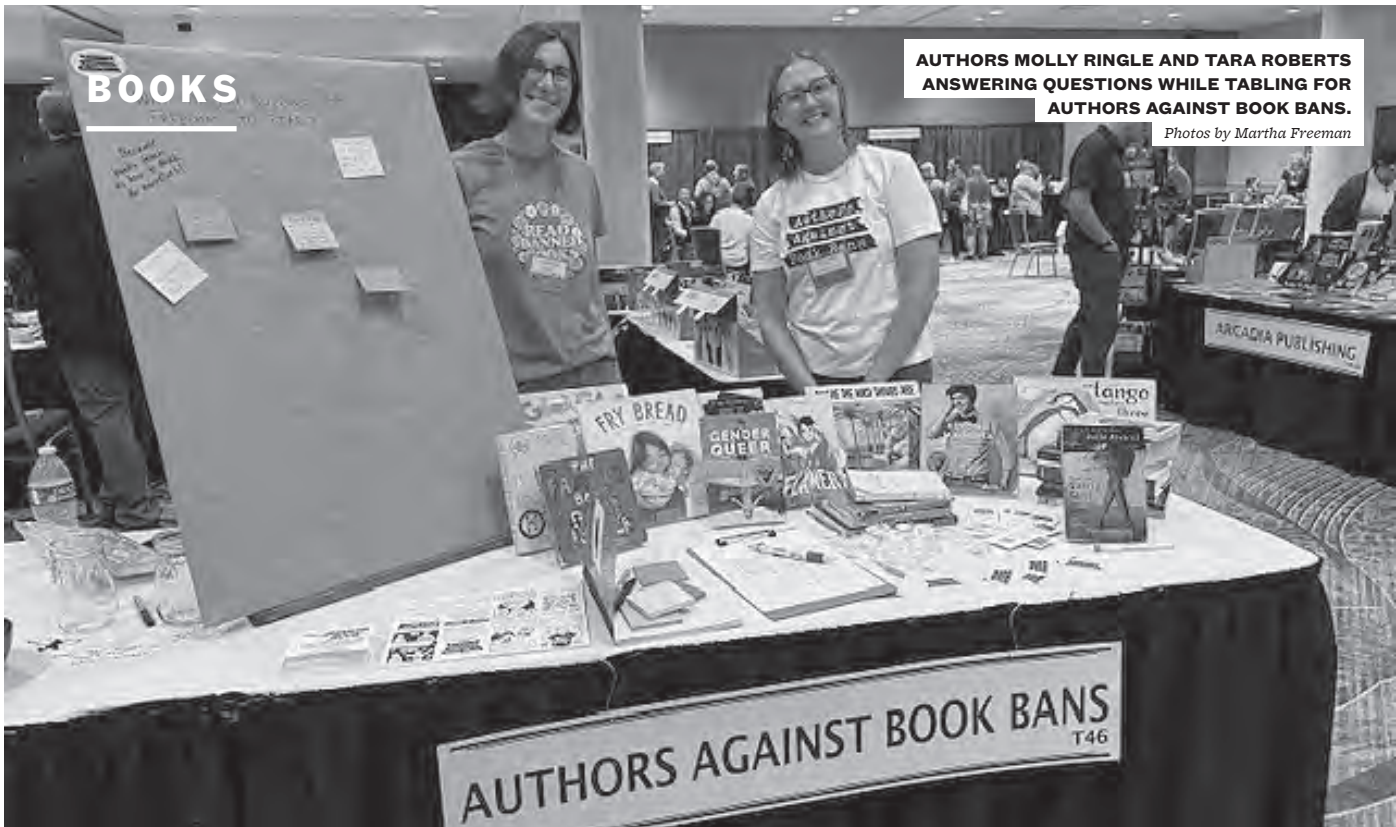


What are the real causes of homelessness? What are the solutions?

Thursday, Oct 16 6:30pm

ART HOUSE
492 E 13th Avenue

Discussion after film with local advocates



AUTHORS MOLLY RINGLE AND TARA ROBERTS ANSWERING QUESTIONS WHILE TABLING FOR AUTHORS AGAINST BOOK BANS.

Photos by Martha Freeman



GOOD NEWS ON BOOK BANS

But what if the author is, literally, Hitler?

BY MARTHA FREEMAN

Should Adolph Hitler's book *Mein Kampf* be banned from libraries in Oregon?

That is the question members of Authors Against Book Bans asked visitors to our table at the Pacific Northwest Booksellers Association (PNBA) show in Spokane at the end of September.

Likewise, it was the question a library in Oregon faced in 2024 when a patron complained about Hitler's plan for domination being on the shelf.

How did the people respond? And what about the library staff? Think about this one for a moment — then read on to find out.

The Banned Books question is especially timely now. Oct. 5 through 11 is Banned Books Week nationwide, and, not entirely coincidentally, the state library's Intellectual Freedom Clearinghouse recently released its annual report on book challenges in Oregon.

For those of us who value the freedom to read, there is good news. The clearinghouse reports 71 challenges, 50 of them "official," in 2024-2025, a reduction of 21 percent from the previous year. ("Official" means the challenge was more than a casual complaint about a book.)

As for individual items targeted, 68 were challenged — fewer than half the number from the previous year.

Furthermore, in the overwhelming majority of cases (84 percent), the material — usually a book — was retained. Only 13 percent of the time was it restricted or removed, and the remaining three percent are under review.

The "challenge" numbers include vandalism and theft in instances when staff suspected the issue was the material's content. Examples are a Christian magazine in one library that was torn in two, and graffiti scrawled in a book called *Seeing Gender* that read: Gay=Sin.

As in previous years, most of the challenged books are aimed at young adults and acknowledge sexuality. Frequently challenged titles nationwide that also appear on the Oregon list are *Flamer* (by Mike Curato), *Heartstopper* (by Alice Oseman) and *Gender Queer* (by Maia Kobabe).

Flamer and *Gender Queer* — both challenged in a school library — were, in fact, removed. *Heartstopper*, challenged in a public library, was retained.



AUTHORS LEYNA KROW AND EIJA SUMMER AT THE PACIFIC NORTHWEST BOOKSELLERS ASSOCIATION.

As is usually true of good news, these numbers come with caveats. For example, challenges are not always reported, so this is undoubtedly an undercount. Also, while the incidents seem to be down from 2023-2024, they are still high by historical standards, meaning the period since 1988 when American libraries first tracked the stats.

Finally, challenges do not include harassment or intimidation of library staff. When a book club at one public library, for example, chose to read *Gender Queer*, social media blew up with accusations and insults.

There's a happy ending to that one, though. When the book club met at last, six times the usual census showed up, and discussion was mostly civil.

And what about *Mein Kampf*?

The PNBA show attracts mainly booksellers, publishers and authors. Unsurprisingly, we authors staffing the Authors Against Book Bans table got a lot of love and gratitude. (Hey, you're welcome!) While the *Mein Kampf* question caused initial head-scratching, the vote in the end was 28-1 against banning it.

"We have to be aware of history," one author said, "so we don't relive it, right?"

Decision makers at the Oregon public library who faced the question last year came to the same conclusion and retained the book.

On the other hand — two books removed from a school display in 2024-25 are *He is He* and *She is She* by Ryan and Bethany Bombberger, which, according to the flaps, opine that God's intentional designation of biological boys and girls must not be messed with.

Ban them? Retain them? What do you think?

Martha Freeman writes books and lives in Eugene. Her latest is *Kitty vs. Kindergarten*.



Beyond the Bars



Dig beneath the surface and find all that the Eugene music scene has to offer

BY WILL KENNEDY

Eugene’s larger venues, like the Hult Center, McDonald Theatre, John G. Shedd Institute for the Arts and WOW Hall, are well-known to locals and those new to town soon hear about them. Some other places for music — like John Henry’s, Blairally Vintage Arcade and Sam Bond’s — are bar venues, meaning their concerts are 21-and-over, so many University of Oregon undergraduate

students can’t get in. There are, however, lots of great lesser-known places in Eugene for new students who may be underage to catch a show. These venues book everything from jazz to punk, acoustic music and more. We’ve compiled some of them here. Did we miss some? Let us know. At the edge of the UO campus neighborhood is **Art House** (492 East 13th Avenue), a longtime movie theater turned part-time events venue. Betreena “Betty” Jaeger books the space and calls it a “listening room” with luxury seating, which tends to host acoustic music, singer-songwriters and Americana bands. Concerts are ticketed and always all-ages (no children under 6). A complete schedule of events is available at EugeneArtHouse.com.

Head north from Art House and find **Gratitude Brewing** (540 East 8th Avenue), located in Eugene’s emerging Riverfront District. Gratitude owner Tristan Cooley says the space serves beer and food and doesn’t book just one type of music. “There are regular jam sessions,” Cooley says, both bluegrass and jazz, and a Sunday open mic twice a month. Rock and folk bands often perform on weekends. There’s never a cover; the shows are listed on social media or at GratitudeBrewing.com, and they’re all ages until 9 pm. Due west from Gratitude Brewing, there’s **The Jazz Station** (124 West Broadway), where local and touring jazz musicians often perform. The concerts are listed at TheJazzStation.org. Tickets are required, and the shows are always all-ages. Punk and hardcore fans, continue west

to **Wandering Goat Coffee Co.** in the Whiteaker Neighborhood (268 Madison Street). “Punk shows are way cooler in real life than on your phone,” Goat general manager Aaron Maltz says. “If you crave community and alternative forms of expression, you need to show up in support of both the artists and spaces.” Goat shows are always all-ages and listed online at WanderingGoat.com as well as on social media; pay cover at the door (no one turned away for lack of funds). Further into the Whit, there’s **The Hybrid Gallery** (941 West 3rd Avenue), most often hosting acoustic music, open mics with “listening room-type vibes,” according to Hybrid General Manager Jenn Vincent. “We also host a lot of drag and burlesque and super unique acts like belly-dancing accompanied by live music. We really love anything unique, wild and quirky.” Shows are ticketed and sometimes all-ages. For a complete schedule of events, go to TheHybridEugene.com For indie, punk, alternative and more, **Ghost Town Outfitters** (1040 Tyinn Street #8) in west Eugene doubles as a vintage clothing resale store, and at night, a music venue. Jordan Howell Rose books the shows, and Rose says Ghost Town is open to all sorts of music. “We love to open our warehouse door to the eclectic variety of genres in the area and those abroad,” Rose says. The concerts are always all-ages. For more information, search Ghost Town Outfitters on social media; pay cover at the door. And through **Turning Tides Music**, Mike Meyer brings most often acoustic music, including folk, bluegrass, Celtic and blues to several venues and performance spaces in Eugene, including **Tsunami Books** (2585 Willamette Street); **Unity of the Valley** (3912 Dillard Road); **Maple Landing** (246 Ivanhoe Avenue); and sometimes, The Hybrid Gallery. Meyer’s shows are ticketed and always all-ages. For more information, go to Turning-TidesMusic.org. **EW**

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Creating a Healthy Garden

Get some help from fellow gardeners and create native habitat

BY KIM KELLY

Six years ago, my sweetie and I moved from a home with a very diverse and interesting garden in the South Hills to a more normal plot in the flatlands of north Eugene. After a depressing summer sitting on the back deck overlooking one lone, dying birch and a grass desert with a few dandelions visited upon occasion by a bumble bee, we both agreed we wanted to create a habitat where a variety of insects and birds could visit and flourish.

I found a landscape designer who created a terrific design, and we got to work removing the grass and the poor birch, bringing in a huge amount of soil, punctuated by a wandering path and water feature.

In the meantime, as that work was being done, we went on the hunt for the plants specified in the design. Even though it was spring, we could not find some of the exact plants, so we had to pivot to other look-alikes. Be prepared for this and be flexible if you take on a redesign. The large anchor shrubs — a red twig dogwood for a constantly wet area, (whose girth has expanded beyond her designated plot, requiring pruning twice a year), autumn jazz viburnum, Western hemlock, white alder, ceanothus and elderberry are mostly natives and have done extremely well.

The ornamentals I wanted for color and diversity, not so much. Over the ensuing years I've had to replace plants and have done that with natives. I have read in several publications that it's ideal to have at least 70 percent native flora in your garden if you want to attract local fauna.

You will want a watering system to deliver consistent water to your new plants. The landscape designer can help advise you on that — or you can research it yourself.

Above ground, if you want to attract wildlife, water must be running and clean-ish. Birds love the water column we

have. Yes, it requires a pump and a power source but it runs all year, giving the critters fairly fresh water when they need it most — in the heat of the summer and the depth of winter. Whatever water feature you use, make sure you know its tolerance for cold.

The native plants have brought in more diverse birds because — well, native birds eat native fruit and seeds and insects. Throughout late spring and well into September, the broad assortment of insects amazes us. Some birds like to snack on them, especially hummingbirds. We live on a noisy street and yet we see finches, warblers, bushtits, the odd towhee and red-breasted nuthatch, several flickers and downy woodpeckers (we do put cakes out), and last week we had a newly fledged Cooper's hawk perched on the water column for at least 10 minutes, just taking it in, watching the finches. Seeing that hawk was quite a treat.

It's expensive to do what we did — put in landscaping and plants all at once — but you can do it area by area, year by year. You just need to know why you want the plants you want. (Is it for wildlife or looks?) There are many free resources for advice here in the valley.

We also haven't used herbicides or insecticides in any garden for at least 30 years — the verdict is clear that they are not good for nature or humans. Instead, every autumn, I collect fallen leaves from the neighbors and put them over last year's mulch, as many leaves as I can. This not only keeps weeds down but creates habitat for baby insects, and it builds incredible soil. We had a huge hatch of ladybugs this year, and I can only attribute that to the massive amount of leaves I brought in. As I was planting today, big fat worms were everywhere — a testament to healthy soil and very different from six years ago.

I am not a great gardener. I learned by making mistakes at every turn. We all do. The key is finding the great gardeners in the area and asking for help. I don't know a single one who would say "No."

The Garden Palette is Kim Kelly, editor; Cynthia Lafferty of Doak Creek Native Plants; Rachel Foster, master gardener; Alby Thoumsin, ISA certified arborist of Sperry Tree Care; and Dan Gleason of Wild Birds Unlimited. Have a question for the writers? Gardening@EugeneWeekly.com. The garden in north Eugene, in process.



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. In the Matters of LUNA STAUFFER, OLIVER JAMES STAUFFER, Children. Case Nos. 22JU02965, 24JU04198 PUBLISHED SUMMONS TO: Brielle Autumn Stauffer aka Brielle A. Stauffer 1671 Ferry Street, Apt. 3 Eugene, OR 97401. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-name child under ORS 419B.365. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on November 6, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 30, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 9, 2025. Date of last publication: October 23, 2025. NOTICE READ THESE PAPERS CAREFULLY: IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 20, 2025, AT 10:00 A.M., at the same address listed above. If you fail to appear for both dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and, without further notice, TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the dates specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 125 E. 8th Avenue, Eugene, Oregon 97401, Phone: 541-682-

4020 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Patricia I. Gonzalez Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401 541-686-7973. ISSUED this 3rd day of October 2025. Issued by: Patricia I. Gonzalez, OSB#072068 Assistant Attorney General

Superior Court of California, County of Santa Barbara Case No. 24CV06929, Zeiher v. Smith. Amended Plaintiff's Claim and ORDER to Go to Small Claims Court. Notice to the person being sued: • You are the defendant if your name is listed in 2 on page 2 of this form or on form SC-100A. The person suing you is the plaintiff, listed in 2 on page 2. • You and the plaintiff must go to court on the trial date listed below. If you do not go to court, you may lose the case. If you lose, the court can order that your wages, money, or property be taken to pay this claim. • Bring witnesses, receipts, and any evidence you need to prove your case. • Read this form and all pages attached to understand the claim against you and to protect your rights. Aviso al Demandado: • Usted es el Demandado si su nombre figura en 2 de la página 2 de este formulario, o en el formulario SC-100A. La persona que lo demanda es el Demandante, la que figura en 0 de la página 2. • Usted y el Demandante tienen que presentarse en la corte en la fecha del juicio indicada a continuación. Si no se presenta, puede perder el caso. Si pierde el caso, la corte podría ordenar que le quiten de su sueldo, dinero u otros bienes para pagar este reclamo. • Lleve testigos, recibos y cualquier otra prueba que necesite para probar su caso • Lea este formulario y todas las páginas adjuntas para entender la demanda en su contra y para proteger sus derechos. The people in 1 and 2 must attend court: 1: David Eric Zeiher. 2: Bradford Dudley Smith. Trail date: Nov. 18, 2025, 9:00 am. Instructions for the person suing: Do not use this form to recover COVID-19 rental debt, which is unpaid rent or other financial obligations under a tenancy due between March 1, 2020, and September 30, 2021. (See Code of Civil Procedure, § 1179.02.) To recover COVID-19 rental debt, use form SC-500, Plaintiff's Claim and ORDER to Go to Small Claims Court • You are the plaintiff. The person you are suing is the defendant. • Before you fill out this form, read form SC-100-INFO, Information for the Plaintiff, to know your rights. You can get form SC-100-INFO at any courthouse or county law library, or go to www.courts.ca.gov/forms. • Fill out pages 2, 3, and 4 of this form. Make copies of all the pages of this form and any attachments-one for each party named in this case and an extra copy for yourself. Take or mail the original and the copies to the court clerk's office and pay the filing fee. The clerk will write the date of your trial in the box above. Your court may allow electronic filing. Check your local court website for information: www.courts.ca.gov/find-mx-aourt.htm. • You must have someone at least 18 not you or anyone else listed in this case-give each defendant a court-stamped copy of all pages of this form and any pages this form tells you to attach. There are special rules for "serving," or delivering, this form to public entities, associations, and some businesses. See forms SC-104, SC-104B, and SC-104C. • Go to court on your trial date listed above. Bring witnesses, receipts, and any evidence you need to prove your case. 1. The plaintiff (the person, business, or public entity that is suing) is: David Eric Zeiher 2. The defendant (the person, business, or public entity being sued) is: Bradford Dudley Smith of Eugene, Oregon. 3. The plaintiff claims the defendant owes \$ 4899.84. a. Why does the defendant owe the plaintiff money? Plaintiff David Zeiher surrendered security deposit of \$1600 to he returned upon move out. On 10/3/22, Plaintiff was served 60 days notice to

SAVAGE Love

BY DAN SAVAGE

The One — Or Not The One

I've finally met the one, or so I thought. I'm 40 and have dated a lot. A few months ago, I started dating a kind, generous, funny, emotionally intelligent man and I have a deep intuitive sense that he's my person, and I'm his. We haven't had a lot of sex (we're both very busy). The first time we had sex, he went down on me, he told me he loves going down (that's his favorite thing to do), but he hasn't again since. I asked him about it, and in the most gentle and hesitant way he told me that he finds my pussy overwhelmingly "aromatic" and that's why he's kept his face away from it. I've never heard this before and have had other partners who spent lots of time down there with no problems; and I also always wash my leggings after one wear because they're good and ripe and need it, as I'm generally a pretty juicy woman. My initial reaction was to consider what I might do differently (classic anxious attachment go-to), shower before sex; change my pubic hair maintenance; find and take a magical pussy-smell enhancing pill; change my diet; see the ob-gyn about possible bacterial factors — you tell me, I'm willing. I really like this guy and want him to want to eat me all night long. I'm super bummed that my natural odor turns him off. Maybe it's not going to work between us after all? I don't want to be with someone who isn't super into my lady parts.

— Scents And Sensitivities

I'm not a medical doctor, SAS, but if your leggings are "ripe" after a single wear, something more than "juicy" could be going on. So, go see your OB-GYN to rule out bacterial vaginosis (BV), which can make pussies aromatic in bad ways. (There's been

a real breakthrough in treatment for recurring UTIs, which I discussed on a recent Savage Lovecast episode with Dr. Jen Gunter, author of *The Vagina Bible*, and we discussed BV as well.) As hard as it was to hear, your new boyfriend might've done you a favor; if you do have BV, he may have spotted it before you did, SAS, because he can put his nose in places you can't put yours, and he gently flagged something that needed to be flagged.

But if your doctor gives you the all-clear and you bathe regularly and you change your leggings daily — and a quick where's bath/broderick doesn't make a difference — then it's probably not a you problem. It's most likely a him problem: maybe he doesn't like how you taste (sometimes people don't click chemically or pheromonally) or maybe he's one of those guys who hates eating pussy but won't admit it. Instead, he tells a woman he loves to eat pussy and then tries to convince her there's something wrong with her — something that prevents him from eating her particular pussy — because he doesn't want to admit there's something wrong with him.

Either way, you want a guy who's enthusiastic about your lady parts, and you were hoping this guy was that guy. But if there isn't a medical issue you can address — if we're not talking BV — then it's pretty clear this guy isn't that guy, SAS, and changing your leggings twice a day and/or restyling your pubic hair isn't gonna turn him into that guy. DTMFA.

P.S. "The one" is a myth. The best you can do is find a .72 or a .83 and round that motherfucker up to "the one."

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love



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vacate by Defendant Plaintiff vacated premises on 11/29/2022 in satisfactory condition. Defendant did not return the deposit at all nor was any reason given for non return within 21 days after move out. b. When did this happen? (Date): December 22, 2022. 4. You must ask the defendant (in person, in writing, or by phone) to pay you before you sue. If your claim is for possession of property, you must ask the defendant to give you the property. Have you done this? Yes. 5. Why are you filing your claim at this courthouse? This courthouse covers the area (1) Where the defendant lives or does business. (2) Where the plaintiff's property was damaged. (3) Where the plaintiff was injured. (4) Where a contract (written or spoken) was made, signed, performed, or broken by the defendant or where the defendant lived or did business when the defendant made the contract. 6. List the zip code of the place checked in * above: 93101. 7. Is your claim about an attorney-client fee dispute? No. 8. Are you suing a public entity? No. 9. Have you filed more than 12 other small claims within the last 12 months in California? No. 10. Is your claim for more than \$2,500? Yes. I declare under penalty of perjury under the laws of the State of California that the information above and on any attachments to this form is true and correct. Dated: 6/26/2025. David Eric Zeiher. Information for the defendant (the person being sued) "Small claims court" is a special court where claims for \$12,500 or less are decided. Individuals, including "natural persons" and sole proprietors, may claim up to \$12,500. Corporations, partnerships, public entities, and other businesses are limited to claims of \$6,250. (See below for exceptions.) The process is quick and cheap. The rules are simple and informal. You are the defendant-the person being sued. The person who is suing you is the plaintiff. Do I need a lawyer? You may talk to a lawyer before or after the case. But you may not have a lawyer represent you in court (unless this is an appeal from a small claims court.) How do I get ready for court? You don't have to file any papers before your trial, unless you think this is the wrong court for your case. But bring to your trial any witnesses, receipts, and evidence that support your case. And read "Be Prepared for Your Trial" at www.courts.ca.gov/smallclaims/prepare. What if I need an accommodation? If you have a disability or are hearing impaired, fill out form MC-410, Disability Accommodation Request. Give the form to your court clerk or the ADA/Access Coordinator. What if I don't speak English well? As the court clerk as soon as possible for a court-provided interpreter. You may use form INT-300, Request for Interpreter (Civil), or a local court form to request an interpreter. If a court interpreter is unavailable for your trial, it may be necessary to reschedule your trial. You cannot bring your own interpreter for the trial unless the interpreter has been approved by the court as a certified, registered, or provisionally qualified interpreter. (See Cal. Rules of Court, rule 2.893, and form INT-140). Where can I get the court forms I need? Got to any courthouse or your county law library, or print forms at www.courts.ca.gov/forms. What happens at the trial? The judge will listen to both sides. The judge may make a decision at your trial or mail the decision to you later. What if I lose the case? If you lose, you may appeal. You'll have to pay a fee. (Plaintiffs cannot appeal their own claims.) If you were at the trial, file for SC-140, Notice of Appeal. You must file within 30 days after the clerk hands or mails you the judge's decision (Judgment) on form SC-200 or form SC-130, Notice of Entry of Judgment. If you were not at the trial, fill our and file form SC-135 Notice of Motion to Vacate Judgment and Declaration, to ask the judge to cancel the judgment (decision). If the judge does not give you a new trial, you have 10 days to appeal the decision. File form SC-140. For more information on appeals, see www.courts.ca.gov/smallclaims/appeals. Do I have options? Yes. If you are being sued you can: Settle your case before the trial. If you and the plaintiff agree on how to settle the case before the trial, the plaintiff must file form CIV-110, Request for Dismissal, or a written and signed settlement agreement with the clerk. Ask the Small Claims Advisor for help. Prove this is the wrong court. Send a

letter to the court before your trial explaining why you think this is the wrong court. Ask the court to dismiss the claim. You must serve (give) a copy of your letter (by mail or in person) to all parties. (Your letter to the court must say you have done so.) Go to trial and try to win your case. Bring witnesses, receipts, and any evidence you need to prove your case. To have the court order a witness to go to the trial, fill our form SC-107, Small Claims Subpoena and Declaration, and have it served on the witness. Sue the person who is suing you. If you have a claim against the plaintiff, and the claim is appropriate for small claims court as described on this form, you may file Defendant's Claim (form SC-120) and bring the claim in this action. If your claim is for more than allowed in small claims court, you may still file it in small claims court if you give up the amount over the small claims value amount, or you may file a claim for the full value of the claim in the appropriate court. If your claim is for more than allowed in small claims court and relates to the same contract, transaction, matter or event that is the subject of the plaintiff's claim, you may file your claim in the appropriate court and file a motion to transfer the plaintiff's claim to the court to resolve both matters together. You can see a description of the amounts allowed in the paragraph above, titled "Small Claims Court." Agree with the plaintiff's claim and pay the money. Or, if you can't pay the money now, go to your trial and say you want to make payments. Let the case "default." If you don't settle and do not go to the trial (default), the judge may give the plaintiff what he or she is asking for plus court costs. If this happens, the plaintiff can legally take your money, wages, and property to pay the judgment. What if I need more time? You can change the trial date if: You cannot go to court on the scheduled date (you will have to pay a fee to postpone the trial), or You did not get served (receive this order to go to court) at least 15 days before the trial (or 20 days if you live outside the county). Ask the Small Claims Clerk about the rules and fees for postponing a trial. Or fill our form SC-150 (or write a letter) and mail it to the court and to all other people listed on your court papers before the deadline. Enclose a check for your court fees, unless a fee waiver was granted. Need help? Your county's Small Claims Advisor can help for free, or go to www.courts.ca.gov/smallclaims/advisor. Información para el demandado (la persona demandada) La "Corte de reclamos menores" es una corte especial donde se deciden casos por \$12,500 o menos. Los individuos, o sea las "personas físicas" y los propietarios por cuenta propia, pueden reclamar hasta \$12,500. Las corporaciones, asociaciones, entidades públicas y otras empresas solo pueden reclamar hasta \$6,250. (Vea abajo para las excepciones.) El proceso es rápido y económico. Las reglas son sencillas e informales. Usted es el Demandado-la persona que se está demandando. La persona que lo está demandando es el Demandante. ¿Necesito un abogado? Puede hablar con un abogado antes o después del caso. Pero no puede tener a un abogado que lo represente ante la corte (a menos que se trate de una apelación de un caso de reclamos menores). ¿Cómo me preparo para ir a la corte? No tiene que presentar ningún documento antes del juicio, a menos que piense que ésta es la corte equivocada para su caso. Pero lleve al juicio cualquier testigos, recibos y pruebas que apoyan su caso. Y lea "Esté preparado para su juicio" en www.courts.ca.gov/reclamosmenores/preparesse. ¿Qué hago si necesito una modificación? Si tiene una discapacidad o tiene impedimentos de audición, llene el formulario MC-410, Solicitud de modificaciones para discapacidad. Entregue el formulario al secretario de la corte o al Coordinador de Acceso/ADA de su corte. ¿Qué pasa si no hablo bien inglés? Solicite un intérprete al secretario de la corte lo más pronto posible. Puede usar el formulario INT-300 o un formulario de su corte local. Si no está disponible un intérprete de la corte para su juicio, es posible que se tenga que cambiar la fecha de su juicio. No puede llevar su propio intérprete para el juicio a menos que el intérprete haya sido aprobado por la corte como un intérprete certificado, registrado, o provisionalmente calificado. (Vea la regla 2.893 de las Reglas de la Corte de California, y el formulario INT-140.) ¿Dónde puedo obtener los formularios de la corte que necesito? Vaya a cualquier edificio de la corte, la biblioteca legal

de su condado, o imprima los formularios en www.courts.ca.gov/smallclaims/forms (página está en inglés). ¿Qué pasa en el juicio? El juez escuchará a ambas partes. El juez puede tomar su decisión durante la audiencia o enviársela por correo después. ¿Qué pasa si pierdo el caso? Si pierde, puede apelar. Tendrá que pagar una cuota. (El Demandante no puede apelar su propio reclamo.) Si estuvo presente en el juicio, llene el formulario SC-140, Aviso de apelación (Notice of Appeal). Tiene que presentarlo dentro de 30 días después de que el secretario le entregue o envíe la decisión (fallo) del juez en el formulario SC-200 o SC-130, Aviso de publicación del fallo (Notice of Entry of Judgment). Si no estuvo en el juicio, llene y presente el formulario SC-135, Aviso de petición para anular el fallo y Declaración para pedirle al juez que anule el fallo (decisión). Si la corte no le otorga un nuevo juicio, tiene 10 días para apelar la decisión. Presente el formulario SC-140. Para obtener más información sobre las apelaciones, vea www.courts.ca.gov/reclamosmenores/apelaciones. ¿Tengo otras opciones? Si. Si lo están demandando, puede: Resolver su caso antes del juicio. Si usted y el Demandante se ponen de acuerdo en cómo resolver el caso antes del juicio, el Demandante tiene que presentar el formulario CIV-110 Solicitud de desestimación (Request for Dismissal) o un acuerdo de resolución escrito y firmado al secretario de la corte. Pídale al Asesor de Reclamos Menores que lo ayude. Probar que es la corte equivocada. Envíe una carta a la corte antes del juicio explicando por qué cree que es la corte equivocada. Pídale a la corte que despidiera el reclamo. Tiene que entregar (dar) una copia de su carta (por correo o en persona) a todas las partes. (Su carta a la corte tiene que decir que hizo la entrega.) Ir al juicio y tratar de ganar el caso. Lleve testigos, recibos y cualquier prueba que necesite para probar su caso. Si desea que la corte emita una orden de comparecencia para que los testigos vayan al juicio, llene el formulario SC-107, Citatorio de reclamos menores (Small Claims Subpoena) y entrégueselo legalmente al Demandar a la persona que lo demandó. Si tiene un reclamo contra el Demandante, y el reclamo se puede presentar en la corte de reclamos menores, tal como se describe en este formulario, puede presentar el formulario SC-120, Reclamo del demandado (Defendant's Claim) y presentarlo en este mismo caso. Si su reclamo excede el límite permitido en la corte de reclamos menores, puede igualmente presentarlo en la corte de reclamos menores si está dispuesto a limitar su reclamo al máximo permitido, o puede presentar un reclamo por el monto total en la corte apropiada. Si su reclamo excede el límite permitido en la corte de reclamos menores y está relacionado con el mismo contrato, transacción, asunto o acontecimiento que el reclamo del Demandante, puede presentar su reclamo en la corte apropiada y presentar una moción para transferir el reclamo del Demandante a dicha corte, para poder resolver los dos reclamos juntos. Puede ver una descripción de los montos permitidos en el párrafo anterior titulado "Corte de reclamos menores". Aceptar el reclamo del Demandante y pagar el dinero. O, si no puede pagar en ese momento, vaya al juicio y diga que quiere No ir al juicio y aceptar el fallo por falta de comparecencia. Si no llega a un acuerdo con el Demandante y no va al juicio (fallo por falta de comparecencia), el juez le puede otorgar al Demandante lo que está reclamando más los costos de la corte. En ese caso, el Demandante legalmente puede tomar su dinero, su sueldo o sus bienes para cobrar el fallo. ¿Qué hago si necesito más tiempo? Puede cambiar la fecha del No puede ir a la corte en la fecha programada (tendrá que pagar una cuota para aplazar el juicio), o No le entregaron los documentos legalmente (no recibió la orden para ir a la corte) por lo menos 15 días antes del juicio (o 20 días si vive fuera del condado). Pregúntele al secretario de reclamos menores sobre las reglas y las cuotas para aplazar un juicio. O llene el formulario SC-150 (o escriba una carta) y envíelo antes del plazo a la corte y a todas las otras personas que figuran en sus papeles de la corte. Adjunte un cheque para pagar los costos de la corte, a menos que le hayan dado una exención. ¿Necesita ayuda? El Asesor de Reclamos Menores de su condado le puede ayudar sin cargo. O visite www.courts.ca.gov/reclamosmenores/asesores. First published on September 25th, 2025.

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Jonesin' Crossword

BY MATT JONES

“Verbal Playground”--it's themeless time again.

Across

- Part of a media campaign
- Arrive
- Oil used in perfumery
- Galaxy alternatives
- Like the first woman to win the Fields Medal
- Show how it was
- 2007 documentary featuring members of Green Day, Black Flag, Fugazi, and the Sex Pistols
- Cardiac readout
- Silicon Valley industry, briefly
- Ripening medium
- House document
- “Everybody Talks” band
- Neon ____
- Scope opener

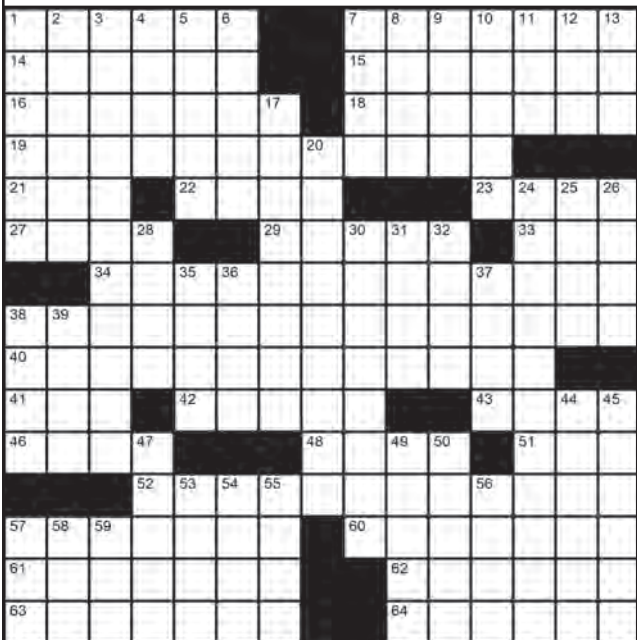
- French politician whose commission was key in creating the euro and modern European Union
- Features of many TV dramas
- Big number presented to the audience?
- Bendy pipe
- Promotional piece
- Couple
- 1990s “Bond girl”
- portrayer
- Feet, slangily
- Academic suffix
- 1965 John Coltrane album set up in four parts
- Personalize, perhaps
- Shout of respect
- More catchy, as music
- Midwest state capital not

- on the Interstate Highway System
- Words of regret
- Became a snooze

Down

- Threw barbs
- Powdered wig
- Wobbly citrusy option
- Rolling Stones hit “Honky ____ Women”
- Top roster
- Steak namesake
- Prepare (oneself)
- Olympic gear that weighs about 27 ounces
- “Queer as Folk” actress Gill
- Accord promoter
- “Coronation Street” character ____ Sharples
- DVR button

- Suffix for record holders
- Specialty of Chopin or Fauré
- Close NASCAR position that may result in a photo finish
- 1990s “murder ballad” by the then-Dixie Chicks
- French 101 word often seen after d'
- “Dress for Less” chain
- “The BFG” author
- “Morbis” director Daniel
- Change copy
- Casual meetup?
- ____ Tower (Telegraph Hill landmark)
- Je ne sais ____
- Install, in a way
- Follow
- Pale green shade
- Revere
- Faced off, maybe
- Silent comedian who wasn't in silent films
- Nervous noises
- Blackjack option
- Hibernation location
- Transcending
- So
- Mother of Zeus and Hera
- Prefix for glottis
- When repeated, biting commentary?
- Nav need



ANSWERS TO LAST WEEK'S

FREE WILL Astrology WEEK OF OCT. 9

BY ROB BREZSNY

ARIES (March 21-April 19): No relationship is like any other. The way we bond with another has a distinctive identity that embodies the idiosyncratic chemistry between us. So in my view, it's wrong to compare any partnership to a supposedly ideal template. Fortunately, you Aries are in a phase when you can summon extra wisdom about this and other relaxing truths concerning togetherness. I recommend you devote your full creativity and ingenuity to helping your key bonds ripen and deepen.

TAURUS (April 20-May 20): Poet Rainer Maria Rilke advised, “Be patient toward all that is unsolved in your heart and try to love the questions themselves.” These days, dear Taurus, that's your power move: to stay in conversation with mystery without forcing premature answers. Not everything needs to be fixed or finalized. Your gift is to be a custodian of unfolding processes: to cherish and nourish what's ripening. Trust that your questions are already generating the early blooms of a thorough healing.

GEMINI (May 21-June 20): I am a great admirer of Bart Simpson, a fictional fourth-grade student on the animated TV show *The Simpsons*. He is a constant source of unruly affirmations that we could all benefit from incorporating into our own behavior when life gets comically weird. Since I think you're in such a phase now, Gemini, I am offering a batch of Bart-style gems. For best results, use them to free yourself from the drone of the daily routine and scramble your habitual ways of understanding the world. Now here's Bart: 1. “I will not invent a new religion based on bubble gum.” 2. “I will not sell bottled ‘invisible water.’” 3. “I will not try to hypnotize my friends, and I will not tell co-workers they are holograms.” 4. “I will not claim to be a licensed pyrotechnician.” 5. “I will not use the Pythagorean theorem to summon demons.” 6. “I will not declare war on Thursdays.”

CANCER (June 21-July 22): During its entire life, the desert plant *Welwitschia mirabilis* grows just two leaves. They never wither or fall off but continually grow, twist, split and tatter for hundreds of years. They keep thriving even as their ends are worn or shredded by wind and sand. I love how wild and vigorous they look, and I love how their wildness is the result of their unfailing persistence and resilience. Let's make *Welwitschia mirabilis* your inspirational symbol in the coming weeks, Cancerian. May it motivate you to nurture the quiet, enduring power in your depths that enables you to express yourself with maximum uniqueness and authenticity.

LEO (July 23-Aug. 22): Have you been to Morocco? I love that so many houses there are built around spacious courtyards with intricate tilework and lush gardens. Sooner or later, of course, the gorgeous mosaic-like floors need renovations. The artisans who do the work honor the previous artistry. “In rebuilding,” one told me, “our goal is to create new magnificence that remembers the old splendor.” I hope you pursue an approach like that in the coming weeks, Leo. The mending and healing you undertake should nourish the soulfulness you have cultivated, even as you polish and refine.

VIRGO (Aug. 23-Sept. 22): Virgo novelist Agatha Christie often planned her elaborate plots while cleaning her house or washing dishes. She said such repetitive, physical tasks unlocked her creativity, allowing ideas to emerge without force. I suggest you draw inspiration from her method in the coming weeks. Seek your own form of productive distraction. Instead of wrestling with a problem in a heroic death match, lose yourself in simple, grounding actions that free your mind to wander. I am pretty sure that your most brilliant and lasting solutions will emerge when you're not trying hard to come up with brilliant and lasting solutions.

LIBRA (Sept. 23-Oct. 22): Libra architect Christopher Alexander developed a sixth sense about why some spaces feel comfortable while others are alienating. What was the source of his genius? He avoided abstract principles and studied how people actually used spaces. His best architecture soulfully coordinated the relationships between indoor and outdoor areas, private and public zones, and individual needs and community functions. The “quality without a name” was the term he used to identify the profound aliveness, wholeness and harmony of spaces where people love to be. In the coming weeks, Libra, I hope you access your own natural gift for curating relationships and cultivating balance. Your solutions should serve multiple needs. Elegant approaches will arise as you focus on connections rather than isolated parts.

SCORPIO (Oct. 23-Nov. 21): Some medieval mystics claimed that angels spoke in paradoxes because the truth was too rich for simple logic. These days, I believe you Scorpios are extra fluent in paradox. You are raw yet powerful, aching and grateful, confounded but utterly clear. You are both dying and being reborn. My advice: Don't try to resolve the contradictions. Immerse yourself in them, bask in them, and allow them to teach you all they have to teach. This may entail you sitting with your sadness as you laugh and letting your desire and doubt interweave. The contradictions you face with open-heartedness will gift you sublime potency and authority.

SAGITTARIUS (Nov. 22-Dec. 21): The ancient city of Petra, built in sandstone cliffs in what's now Jordan, was mostly hidden from the outside world for centuries. In 1812, Sagittarian Swiss explorer Johann Ludwig Burckhardt rediscovered it by disguising himself as a pilgrim. He trained extensively in the Arabic language, Islamic culture and local customs so he could travel incognito. You Sagittarians can benefit from a similar strategy in the coming weeks. Life will conspire to bring you wonders if you thoroughly educate yourself about the people and situations you would like to influence. I invite you to hike your empathy up to a higher octave, cultivate respect for what's unfamiliar, and make yourself extra available for exotic and inspiring treasures.

CAPRICORN (Dec. 22-Jan. 19): During the 1800s, countless inventors chased the impossible dream of perpetual-motion machines: contraptions that would run endlessly without any fuel source. Every attempt failed; such devices bucked the fundamental laws of physics. But here's good news, Capricorn: You are close to cracking the code on a metaphorical version of perpetual motion. You are cultivating habits and rhythms that could keep you steady and vital for a long time to come. I predict the energy you're generating will be self-sustaining.

AQUARIUS (Jan. 20-Feb. 18): Octopuses have three hearts and blue blood. They taste with their skin, solve puzzles and squeeze their entire bodies through coin-sized holes. No wonder they are referred to as the aliens of Earth, just as you Aquarians are the aliens of the zodiac. According to my analysis, now is a perfect time for you to embrace your inner octopus. I authorize you to let your strangeness lead the way. You have the right and duty to fully activate your multidimensional mind. Yes, you may be misunderstood by some. But your suppleness, radical empathy and nonlinear genius will be exactly what's needed. Be the one who sees escape routes and paths to freedom that no one else perceives. Make the impossible look natural.

PISCES (Feb. 19-March 20): Dear Pisces, it's like you're in one of those dreams when you're exploring the attic or basement of your home and discover secret rooms you didn't realize existed. This is good! It means you are finding uncharted frontiers in what you assumed was familiar territory. It suggests you are ready to see truths you weren't ready for before. Congrats! Keep wandering and wondering, and you will discover what you didn't even know you needed to know.

Homework: It may be time to trade in an old symbol of security for a new one.
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